

AIDC

# PROGRAM GUIDE

AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE

1-4 MARCH 2020  
STATE LIBRARY  
VICTORIA  
MELBOURNE

20



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**COVER:**  
FIRESTARTER—THE STORY OF BANGARRA

01 SMALL ISLAND BIG SONG  
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# WELCOME TO AIDC 2020



## COLLECTIVE INTELLIGENCE

As we come together to celebrate AIDC 2020, we do so with a bittersweet awareness of how the recent past has shaped the present moment. This conference, established by a group of documentarians over 30 years ago, is the product of the hard work and support of many Australians. As we launch this year's event, we want to recognise all the people who prepared and planned for it amidst the smoky haze of the Australian bushfires, itself an unrelenting reminder of the tragic and unprecedented loss of human, animal and plant life that has marked this period.

**ALICE BURGIN**  
CONFERENCE DIRECTOR  
AIDC

The overwhelming local and global community response to Australia's plight is a shining example of what has guided us in developing our motif for the year. 'Collective Intelligence' incorporates ideas around collective movements, of coming together to solve problems, and a shared sense of ownership and responsibility. It reflects notions of custodianship, collaboration and shared wisdom—all the things vital to our continued survival as an industry, and, in a much larger sense, as a species. Over these four days, we encourage you to join us in taking a step closer to one another, with a view to creating new alliances, sharing knowledge, working together and cooperation.

AIDC is a place for nurturing ideas that become stories. We encourage you to use this time to take in your surroundings, to think about the cultures that have come before, and to imagine how we can all work—collectively—towards the future we want, and how we can use the power of story to bring this shared vision to life.

THE AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE  
ACKNOWLEDGES THE AUSTRALIAN ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES AS THE FIRST INHABITANTS OF THE NATION AND THE TRADITIONAL CUSTODIANS OF THE LANDS WHERE WE LIVE, LEARN AND WORK.



**MARTIN FOLEY MP**  
MINISTER FOR CREATIVE INDUSTRIES



**CAROLINE PITCHER**  
CEO  
FILM VICTORIA



**FIONA GILROY & SUSIE JONES**  
CO-CHAIRS  
AIDC BOARD OF DIRECTORS

As we head into a new decade, quality factual content and courageous storytelling are more important than ever.

AIDC brings together the most exciting creators and leaders working in the global documentary space today, with a program set to challenge and inspire.

Victoria is proud to host AIDC 2020 at our newly transformed State Library, and to be investing in the future of our screen industry.

Wishing you an enjoyable and productive few days.

Documentary films are real stories with the power to create dialogue, encourage action and change lives.

It is due to the immense talent and passion of Australian factual content filmmakers that our most important global and local stories reach and inspire audiences around the world and this vibrant conference is often the place where it all begins.

Every year at AIDC new partnerships are formed, brilliant ideas are hatched and incredible experiences are shared and we're thrilled to be Principal Partner again in 2020.

Welcome to the 33rd AIDC. This year's conference theme of 'Collective Intelligence' brings a focus on shared wisdom, international funding, content distribution and how technology blends into the human experience. With delegations from Canada and decision makers from around the world, we hope you will be inspired to look at production and funding opportunities from a fresh and global perspective.

We are also delighted that this year's pitching initiatives offer over \$500,000 in project funding to help support our industry. The board of the AIDC thank all our generous sponsors—particularly Film Victoria and ACMI—and our Executive team and volunteers led by Alice Burgin.



NEED TO REFUEL OR REFRESH?  
HEAD TO THE AIDC DELEGATE HUB  
IN MR TULK WHERE YOU'LL FIND  
DELICIOUS FOOD, COFFEE, TEA AND  
MORE. SHOW YOUR LANYARD TO  
GET 10% OFF YOUR PURCHASE.

# AIDC DELEGATE HUB

MR TULK,  
STATE LIBRARY  
VICTORIA  
OPENING HOURS  
SUNDAY 1 MARCH–  
WEDNESDAY 4 MARCH  
8AM–5PM

FILM  
VICTORIA

Principal Partner  
of AIDC 2020

FILM.VIC.GOV.AU  
@FILMVICTORIA  
@FILMVIC  
@FILMVIC



Mr Tulk

COLLECTIVE INTELLIGENCE

# ACMI Re/new

We are undergoing a major rebuild to transform our museum, reopening in mid 2020.

Follow our story: [acmi.net.au/renew](http://acmi.net.au/renew)



## THE BUSINESS HUB OF AIDC

JOIN US FOR INFORMATION SESSIONS AND EVENTS PROMOTING INDUSTRY ENGAGEMENT AND BUSINESS OUTCOMES FOR AIDC DELEGATES.

**MONDAY 11:30–17:15**

**TUESDAY & WEDNESDAY 9:30–17:15**

**ISABELLA FRASER ROOM, STATE LIBRARY VICTORIA**

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THE SCREENRIGHTS INDUSTRY LOUNGE WILL BE OPEN FOR PRIVATE MEETINGS FOR AIDC DELEGATES PENDING AVAILABILITY. SEE THE INDUSTRY LOUNGE HOST FOR DETAILS, LOCATED AT THE LOUNGE ENTRANCE DURING OPENING HOURS.

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**CANADA CONNECT BREAKFAST  
PRESENTED BY ONTARIO**

**CREATES**  
MONDAY 2 MARCH  
8:00–9:00

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**MAXIMISING THE FOREIGN  
DOLLAR  
PRESENTED BY XE MONEY  
TRANSFER**

**MONDAY 2 MARCH  
11:00–11:30**

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**WHO'S WHO PART 2:  
SALES & DISTRIBUTION**

**MONDAY 2 MARCH  
13:15–13:45**

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**FLAME STOCK: THE NEW  
PLAYERS IN STOCK FOOTAGE  
PRESENTED BY FLAME STOCK**

**MONDAY 2 MARCH  
15:30–16:00**

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**STREAMING THOUGHTFUL  
ENTERTAINMENT  
PRESENTED BY KANOPI**

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**DESIGN FOR DOCUMENTARIES  
PRESENTED BY 21-19**

**TUESDAY 3 MARCH  
11:00–11:30**

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**MEET THE COMMERCIALS  
CO-PRESENTED BY  
NINE NETWORK & FOXTEL**

**TUESDAY 3 MARCH  
13:15–13:45**

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**TELLING STORIES  
THAT MATTER  
PRESENTED BY SCREENRIGHTS**

**WEDNESDAY 4 MARCH  
15:00–16:00**

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**ANNUAL GENERAL MEETING  
(AGM)**

**WEDNESDAY 4 MARCH  
13:00–14:00**

BROUGHT TO YOU BY

**screenrights**

# LEADING LIGHTS

**WE BELIEVE THAT  
A WIDE VARIETY  
OF VOICES AND  
PERSPECTIVES IS  
VITAL FOR A HEALTHY  
SCREEN INDUSTRY.**

Leading Lights is AIDC's philanthropic funding program for early career, Indigenous and CALD (culturally and linguistically diverse) practitioners to attend AIDC for the first time.

Contributions to the fund come from Australia's leading production houses and media businesses.

The goal is to bring new voices to the table, enrich the practitioner community, and build the foundations for the future of the industry.

Since its inception, the program has supported 102 new practitioners to attend the conference.

AIDC would like to thank new and returning donors to the Leading Lights Fund in 2020.

**FUNDS PLEDGED FOR  
5 PRACTITIONERS:**

- ABC

**FUNDS PLEDGED FOR  
3 PRACTITIONERS:**

- FULCRUM MEDIA FINANCE

**FUNDS PLEDGED FOR  
2 PRACTITIONERS:**

- AFTRS
- BBC STUDIOS
- CJZ
- FIRST AUSTRALIAN COMPLETION BOND
- FREMANTLE
- NORTHERN PICTURES
- PROJECTOR FILMS
- UMBRELLA ENTERTAINMENT
- WILDBEAR ENTERTAINMENT

**FUNDS PLEDGED FOR  
1 PRACTITIONER:**

- BRINDLE FILMS
- CLOSER PRODUCTIONS
- DEMAND FILM
- EDITH COWAN UNIVERSITY
- MARSHALL + DENT + WILMOTH
- NAGLE ACCOUNTING
- PRINCESS PICTURES
- PROSPERO PRODUCTIONS
- SEVEN STUDIOS
- WEIR ANDERSON
- UNITED FINISHING ARTISTS

**ACCESS IS AIDC'S FAST-TRACK PROFESSIONAL DEVELOPMENT AND MENTORSHIP PROGRAM, DESIGNED TO GIVE FILMMAKERS THE OPPORTUNITY TO TAKE THEIR SKILLS AND IDEAS TO THE NEXT LEVEL.**

Through priceless mentoring with industry professionals from around the world, ACCESS allows six applicants to hone their skills and incubate an original idea in early development over four days of sessions and one-on-one mentoring.

**THE ACCESS PRIZE**

At the end of the program, one participant is selected for the ACCESS Prize: the opportunity to undertake a one-month paid internship with leading international production company Beach House Pictures in Singapore.

AIDC also partners with Sheffield Doc/Fest to offer a second ACCESS participant a complimentary Festival Pass to the UK's most prestigious documentary festival.

**2020 ACCESS PARTICIPANTS**

Barbara Taylor  
Steven Alyian  
Lauren Beck  
Corinne Innes  
Travis Beard  
Jared Nicholson

**ACCESS**

PRESENTED BY



COLLECTIVE INTELLIGENCE



Proud supporter of  
Australian documentaries



## Al Jazeera Proud Sponsor of AIDC 2020

Witness, Al Jazeera's award winning documentary series  
Immerse yourself in stories beyond the headlines

### ST. LOUIS SUPERMAN

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a bill critical for his community.

[Aljazeera.com](http://Aljazeera.com)



Australian Government

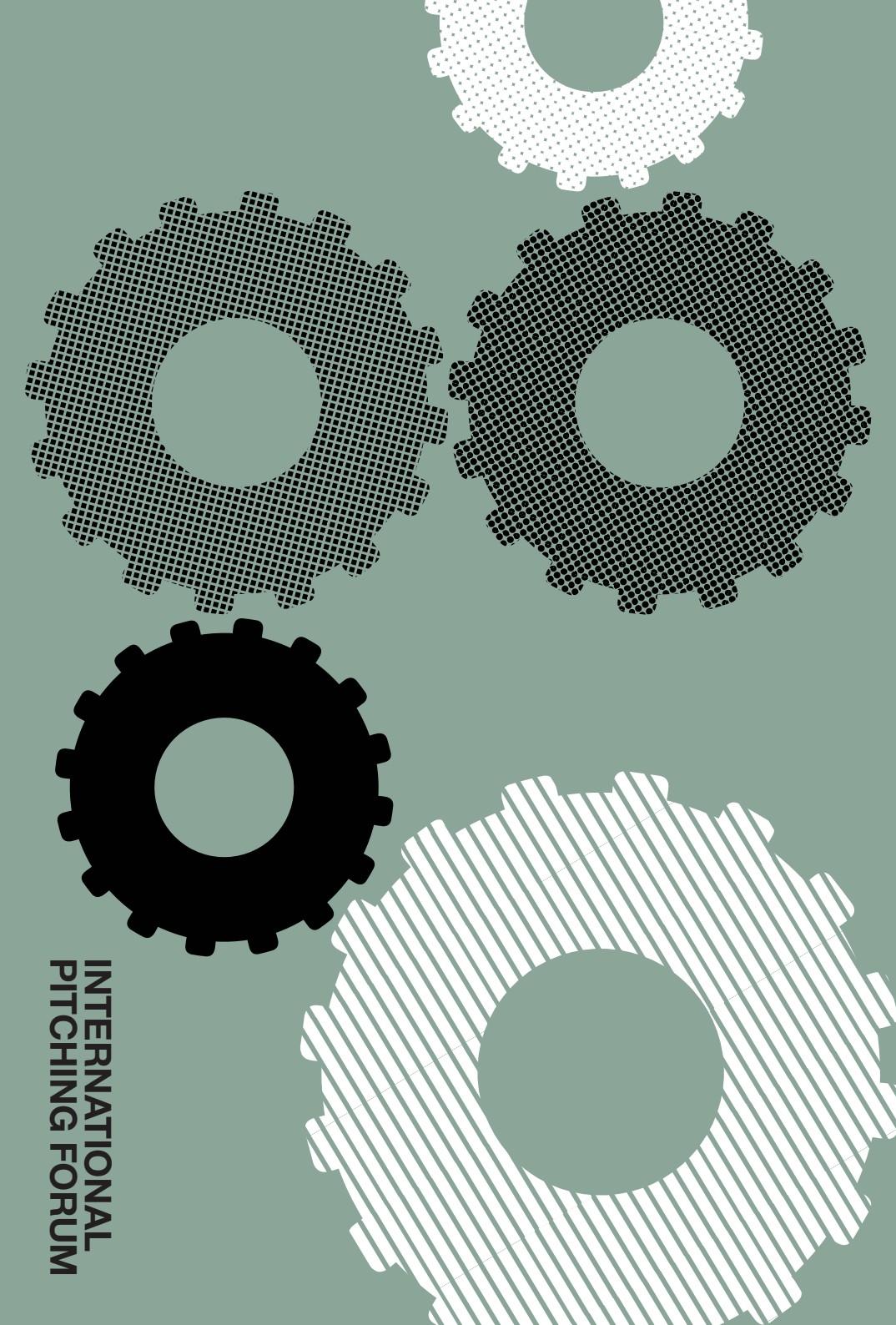


Screen  
Australia

  
[screenaustralia.gov.au](http://screenaustralia.gov.au)

# FACTORY 2020

## INTERNATIONAL PITCHING FORUM



FACTORY 2020 IS AIDC'S CENTREPIECE  
INTERNATIONAL PITCHING PROGRAM FOR  
DOCUMENTARY, FACTUAL AND UNSCRIPTED  
SCREEN CONTENT.

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Comprising three targeted strands—Forum Pitches, the New Talent Pitch, and Rough Cut Sessions—FACTory 2020 brings documentary producers face-to-face with the most relevant decision makers from around the world.

Watch and learn as producers present directly to commissioners, buyers, funders and distributors in dynamic live-pitching sessions, obtaining expert feedback and potentially sealing deals on the spot.

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**ROUGH CUT SESSIONS**  
PRESENTED BY  
THE POST LOUNGE

**MONDAY 2 MARCH**  
9:00–10:45  
KALEIDE THEATRE  
INVITATION ONLY

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**FORUM PITCHES**  
PRESENTED BY  
FILM VICTORIA

**TUESDAY 3 MARCH**  
CONVERSATION QUARTER  
ARTS & CULTURE  
9:30–10:45  
SOCIETY & POLITICS  
11:30–13:00  
SCIENCE & NATURAL HISTORY  
14:00–15:15  
OPEN TO ALL AIDC PASSES

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**NEW TALENT PITCH**  
PRESENTED BY  
FILM VICTORIA

**TUESDAY 3 MARCH**  
16:00–17:15  
CONVERSATION QUARTER  
OPEN TO ALL AIDC PASSES

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PRESENTED BY





## THE FIGHT TOGETHER (WORKING TITLE)

### LOGLINE

**AN INTIMATE PORTRAIT OF A MAN  
DRIVEN TO SHARE HIS CULTURE  
WITH THE WORLD.**



ARTS & CULTURE

### SYNOPSIS

A group of NRL greats got together to invent a new pre-game ceremony, a response to the Maori Haka but also a new ceremony to celebrate Aboriginal cultures and counter racism in rugby league. They now want to use that dance to change the hearts and minds of all Australians. This feature documentary follows one man's journey to make that happen.

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### DIRECTOR LARISSA BEHRENDT AO

Director Larissa Behrendt is an award-winning writer/director and author of fiction and nonfiction with a passion for telling the stories of Indigenous Australia. She won the Australian Directors Guild Award for her documentary *After the Apology*, which premiered at Adelaide Film Festival in 2017. Larissa also wrote and directed the Walkley-nominated documentary *Innocence Betrayed*, which aired on NITV in 2014. Her short film, *Under Skin, In Blood*, screened at Sydney Film Festival and Melbourne International Film Festival in 2015.

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### PRODUCER SAM GRIFFIN

Producer Sam Griffin is the Head of Documentary and Specialist Factual at Essential Media Group. Prior to this, she was an investment manager at Screen Australia, where she was involved in the development, funding and management of a slate of award-winning documentaries, nationally-significant television series, and emerging filmmaker initiatives. Before returning to Sydney in 2010, Sam worked in New York where she was a producer, overseeing editorial and production of hundreds of hours of fashion and arts factual content.

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### DIRECTOR OF PHOTOGRAPHY ANNA HOWARD

Cinematographer Anna Howard ACS started in the Australian Film Industry in 1981. Her credits include: *Machine* (2018), *Rabbit* (2018), *Errors of the Human Body* (2012), *South Solitary* (2010), *Rake* (2010), *Marking Time* (2003), and *Women He's Undressed* (2015). Anna Howard ACS is a respected cinematographer and a campaigner for equal opportunities. Anna was awarded ACS Accreditation in 2004 and Inducted into the ACS Hall of Fame in 2019.



# MORE

## LOGLINE

A GENDER NON-BINARY PERFORMANCE ARTIST ACHIEVES PERSONAL ACCEPTANCE AND RECONCILIATION—AS CHRONICLED THROUGH THE GENRE OF MUSICAL DOCUMENTARY.



## ARTS & CULTURE

## SYNOPSIS

Meet Jimin—the boy who always dreamt of becoming a ballerina. Both as a rural schoolboy interested in ballet and as a ballerino in South Korea's top art university, Jimin suffered abuse for harnessing his feminine side.

Meet "More" (the 'hairy mermaid')—Jimin's alter-ego, who has been for 20-plus years Seoul's preeminent drag queen. As a performance artist, More performs globally and has collaborated with queer icons like John Cameron Mitchell, of *Hedwig and the Angry Inch* fame.

While More gains acclaim and prominence, Jimin—unable to marry his life-partner—struggles for basic human rights. Only More can console Jimin, and only Jimin can give More the validation he requires. This documentary aims to take the audience on a cathartic journey of self-acceptance and reconciliation.

## PRODUCER FOREST IAN ETSLER

Forest Ian Etsler is a USA-born producer-director based in Seoul, South Korea. He worked as production assistant on several feature-length internationally co-produced documentaries, as well as directing and producing several short documentary and narrative films. He was awarded the Best Pitch from Korea Documentary Festival in 2018 on the *Ssing Ssing ROK* project and attended the Sheffield Doc/Fest as a member of the Korean delegation. Forest has also worked on Korean TV as producer, director, and show-runner.

## DIRECTOR IL-HA LEE

Born in Korea, Il-ha moved to Japan in 2000 to study film. There he received an MFA at Nihon University, and a Doctorate in Documentary Directing from Osaka University of the Arts. While studying in Japan, Il-ha experienced much racial discrimination, and as a result, has focused extensively on this theme in his work. In *More* Il-ha empathizes with the protagonist and wants to focus on the protagonist's broken wings. *More* will be Il-ha's fourth theatrical feature documentary.

## GENRE

Arts, Society

## PROJECT INFORMATION

**Production company:** Exposed Film  
**Country of production:** South Korea, USA, Russia  
**Director:** Il-ha Lee  
**Producer:** Forest Ian Etsler  
**Estimated Duration:** 75 mins  
**Stage of Production:** Production

## CONTACT

**Forest Ian Etsler**  
+82 1042287354  
forest.ian.etsler@gmail.com

## FORMAT

Single / One-off  
Feature  
Hour (52'/60')  
70+ mins

## FINANCIAL INFORMATION

**Total budget:** AUD \$500,000  
**Secured finance:** AUD \$156,120  
**Shortfall:** AUD \$343,880  
**Financiers:** Busan International Film Festival AND Fund, Korean Communication Agency, Korean Film Council, Seoul Film Commission



## THE BUSHWHACKERS: A LOVE STORY

### LOGLINE

**THE BUSHWHACKERS WERE SUPERSTARS OF WRESTLING. NOW IN THEIR SEVENTIES, THE TWO BEST FRIENDS REUNITE AND EMBARK ON A FAREWELL TOUR OF AMERICA—AGAINST THE ADVICE OF THEIR DOCTOR.**

### SYNOPSIS

In the 1980s, Australasian tag team, The Bushwhackers, were superstars of wrestling. Now in their seventies, the two best friends reunite and embark on a farewell tour of America—against the advice of their doctor.

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### PRODUCER TARA RIDDELL

Tara Riddell is an award-winning film producer, with over 20 years experience in the industry as a producer. Her films have been selected for Cannes, Venice and New Zealand festivals and Art Basel, and she has won the Grand Prix in Cannes Critics' Week. Tara is the Executive Producer of Sydney-based RASKOLS production company, managing a slate of established directors. Tara also owns Bamber Films, specialising in long-form moving image and working across feature films, shorts, television and gallery exhibitions.

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### DIRECTOR JUSTIN HAWKES

Justin directed New Zealand's first Netflix Original – David Farrier and Carthew Neal's *Dark Tourist*. Mixing documentary with black comedy, one of Justin's episodes on 'The Stans' has the highest viewer rating on *Dark Tourist*'s IMDB listing.

This year Justin launched the two-part documentary, *Patrick Gower: On Weed*, which he directed and edited. It had huge ratings and great viewer and critical feedback. It was the highest-rated show in New Zealand in 2019.



ARTS & CULTURE

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### GENRE

Sport, Society

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### PROJECT INFORMATION

**Production company:** Bamber Films  
**Country of production:** Australia, New Zealand, USA  
**Director:** Justin Hawkes  
**Producer:** Tara Riddell  
**Estimated Duration:** 80-90 min  
**Stage of Production:** Early Development

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### CONTACT

**Tara Riddell**  
📞 +61 (0)433166194  
✉️ tara@bamberfilms.com

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### FORMAT

Feature

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### FINANCIAL INFORMATION

**Total budget:** AUD \$995,616  
**Secured finance:** AUD \$5,000  
**Shortfall:** AUD \$990,616  
**Financiers:** NZFC

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### LINKS

⌚ [bamberfilms.com](http://bamberfilms.com)



## THE VINYL RECORDS: DESTROY PHALLUS OPPRESSION

### LOGLINE

AGAINST THE BACKDROP OF EPIDEMIC SEXUAL VIOLENCE, INDIA'S ONLY ALL-GIRL PUNK BAND 'THE VINYL RECORDS' TAKE TO THE ROAD, SINGING THE WAR-CRY OF A NATION'S WOMEN.



ARTS & CULTURE

### SYNOPSIS

Although they didn't set out to create feminist music, three-piece post-punk band The Vinyl Records soon realised that their very existence is political. We follow the band on their 2020 national tour across an increasingly divided India where tensions around women's rights and conservative politics are at boiling point.

### WRITER, DIRECTOR EM BAKER

Em's debut feature documentary *I Am No Bird* premiered at Sydney Film Festival 2019 (nominated Best Australian Documentary) and was released theatrically with Potential Films. Em's documentary *Spoke* won the Audience Choice Award at the Melbourne Documentary Film Festival. Her short film *Dolphin* is an official selection at this year's Melbourne Women in Film Festival and Queerscreen's Mardi Gras Film Festival.

### WRITER, DIRECTOR JUHI SHARMA

Juhi Sharma is a New York, Dallas and Chennai-based filmmaker working in documentaries, fiction films, music videos and branded content. Her film *Walk of Fame*, with Dir. Blaine Morris premiered at the Oscar Qualifying NY Shorts International Film Festival. Her directorial debut, *Skinny Love* premiered at the Alternative Film Festival in Toronto and was the Official Selection at the Newark International Film Festival and Adirondack International Film Festival.

### PRODUCERS SAMANTHA DINNING & PHILIPPA CAMPEY

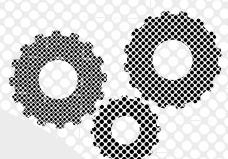
Philippa and Samantha are producers at Film Camp. Their recent documentary credits include ABC's Art Bite Series *The Unmissables*, NITV/SBS series *Treaty*, and the feature documentary *No Time for Quiet* (which Samantha co-directed with Hylton Shaw). Film Camp is currently releasing *The Leuning Fragments* (with Madman) while producing feature docs *Palazzo di Cozzo* and *Brazen Hussies*. Film Camp has won awards at Cannes, Sundance, AFI-Fest and Thessaloniki, and screened at festivals including Berlinale, Venice, Rotterdam, Telluride, True/False, BFI-London and Sheffield.



## THE LAST EMPRESS

### LOGLINE

**THE LAST EMPRESS IS A FEATURE DOCUMENTARY ABOUT THE EPIC LIFE OF EMPRESS FARAH PAHLAVI –THE FIRST CROWNED EMPRESS IN IRANIAN HISTORY. HER STORY IS ONE OF FAIRY TALES, TRAGEDY, REVOLUTION AND TRIUMPH.**



SOCIETY & POLITICS

### SYNOPSIS

It has now been 40 years since the Empress and her family were forced into exile. Since then they have been living under a death sentence in absentia.

After decades of living quietly in exile, a major new power struggle between her homeland, Iran, and her adopted country, the US, threatens to draw the Empress back in. She has now re-emerged on the world stage, recently revealing: 'They said if I killed my husband, I could go back.' Despite the hardships her people face, the Empress does not want regime change to come from outside. Her wish is to live to see a revolution from within, one she feels certain will be led by the women of Iran.

### PRODUCTION COMPANY VANISHING PICTURES PRODUCTIONS

VPP was founded by Miranda and Viola to tell the stories of women who have wielded soft power to change the course of history. The stories they tell in books and film focus on the nexus between art and politics, told through the lives of the extraordinary women at the heart of them.

### PRODUCER MIRANDA DARLING

Miranda is a writer and co-founder of VPP. She has published two thrillers, a novel, and worked on several documentaries as a writer and consultant. Before reading English and Modern Languages at Oxford, she worked as a fashion model and for Paper Magazine in New York. She has an MA in Strategic Studies and Defence from the ANU (GSSD), and was a scholar at CIS, where she published widely on new security threats.

### PRODUCER VIOLA RAIKHEL-BOLOT

Viola is Managing Director and Co-Founder of 1858 Ltd Art Advisory, and Co-Founder of Vanishing Pictures Productions. 1858 Ltd is the leading international art advisor to UHNW collectors, private banks, financial institutions, family offices, fashion and luxury brands, and museums on the various aspects of the art collection process. Viola is regularly called upon for market insights in the international press and is a regular contributor to the Financial Times, CNBC, CNN, and Bloomberg TV News.

### GENRE

Culture, Geopolitics

### PROJECT INFORMATION

**Production company:** Vanishing Pictures Productions (VPP)  
**Country of production:** Australia, USA  
**Director:** Withheld  
**Producers:** Miranda Darling, Viola Raikhel-Bolot  
**Estimated Duration:** 90 mins  
**Stage of Production:** Production

### CONTACT

**Viola Bolot**  
+61 (0)406431214  
vraikhel@1858ltd.com

**Miranda Darling**  
+61 (0)414673375  
mdarling@eml.cc

### FORMAT

Single/One-off  
Feature

### FINANCIAL INFORMATION

**Total budget:** AUD \$2,000,000  
**Secured finance:** AUD \$800,000  
**Shortfall:** AUD \$1,200,000  
**Financiers:** Vanishing Pictures Productions

### LINKS

**BOOK** assouline.com/products/iran-modern  
**VPP** vanishingpicturesproductions.com/news



## TEA UGLOW – EXPERIMENTAL PERSON IN CHARGE

### LOGLINE

**WHY IS IDENTITY SUCH A DIVISIVE FORCE IN TODAY'S CULTURE, AND WHY ARE WE IN SUCH A RUSH TO DEFINE WHO WE—AND EACH OTHER—are?**



### SOCIETY & POLITICS

### SYNOPSIS

Tea Uglov has chosen to challenge accepted norms of how we define ourselves by no longer conforming to social expectation, instead being fully transparent about every aspect of who they are and how they have come to be. To everyone.

Identifying as neuro-diverse and trans, this is the story of how Tea created their second coming of age. With so many labels to negotiate—from 'different' to 'Dissociative Identity Disorder'—Tea ultimately encourages us to redefine what normal is.

But as Tea and filmmaker, Jo de Fina, traverse the implications of their decision to live with brutal honesty, we see that it comes at huge personal cost to Tea.

### DIRECTOR, PRODUCER JO DE FINA

Jo has worked with some of the most iconic companies and creatives globally, and her time in New York saw her produce for Oscar-nominated director Bennett Miller. Recognised as Australia's best Creative Producer at the B&T Women in Media Awards, and one of SPA's 'Ones to Watch' 2019, Jo has produced incredible projects with some of the biggest names in the entertainment and advertising industries worldwide, including, rock stars, politicians, and the current President of the USA.

### CO-PRODUCER NICK BATZIAS

Long standing member of the Australian film industry, Nick Batzias is a producer working across film and television. He is best known for the films *Save Your Legs* (2012), *A Month of Sundays* (2015) and *Below* (2019) and feature documentaries *That Sugar Film* (2014), *2040* (2019) and *The Australian Dream* (2019). In addition Nick has Executive Produced several feature films and documentaries. Nick is Managing Partner at GoodThing Productions, based in Melbourne, Australia.

### CO-PRODUCER, WRITER MELANIE HORKAN

Melanie co-produced and wrote Academy shortlisted *My Enemy My Brother* in 2015 for Fathom Films in Toronto. She also worked as development producer on *Google and the World Brain* for BBC / ARTE / TVE which screened at over 60 festivals. In 2019 she produced and programmed Screen Forever for Screen Producers Australia attracting a record number of attendees.

### WRITER JESS LILLEY

Jess Lilley is a creative director, radio maker and writer. She is currently a broadcaster at 3RRR-FM, producing programs covering culture and social issues. Jess is also a co-editor and writer at Gabberish.com

### GENRE

Arts, Society, Gender

### PROJECT INFORMATION

**Production company:** OTTO  
**Country of production:** Australia  
**Director:** Jo de Fina  
**Producers:** Jo de Fina, Nick Batzias, Melanie Horkan  
**Writers:** Jess Lilley, Melanie Horkan  
**Estimated Duration:** 75 mins  
**Stage of Production:** Late Development

### CONTACT

**Melanie Horkan**  
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**Jo de Fina**  
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✉️ jojo@hellootto.com.au

### FORMAT

Feature

### FINANCIAL INFORMATION

**Total budget:** AUD \$1,200,000  
**Secured finance:** AUD \$5,000  
**Shortfall:** AUD \$1,195,000  
**Financiers:** Film Victoria

### LINKS

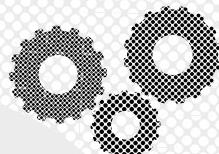
⌚ hellootto.com.au



## DARK WATER: BATTLE ON THE FRANKLIN

### LOGLINE

**A DOCUMENTARY ABOUT THE EPIC FIGHT TO SAVE TASMANIA'S WILD FRANKLIN RIVER FROM BEING DAMMED BY THE HYDRO-ELECTRIC COMMISSION IN THE 1980S.**



SOCIETY & POLITICS

### SYNOPSIS

*Dark Water* is a cinematic, feature-length documentary about the seven-year campaign to save Tasmania's World Heritage-listed Franklin River from being drowned by the construction of a huge hydroelectric dam in the early 1980s.

The story is framed by Oliver, an 8th generation transgender Tasmanian, who grieves over the early passing of his conservationist father Mike. After discovering Mike's diary from his 18-day rafting mission to join the blockade, Oliver embarks on a solo rafting pilgrimage down the life-changing river. In the process, he discovers the extraordinary story of the campaign and gains valuable insights into how change-making movements actually succeed.

### SUBJECT AND CO-PRODUCER OLIVER CASSIDY

Oliver is an 8th-generation Tasmanian, activist, filmmaker, musician and transgender person who began this journey as Heather. Oliver works with the Tasmanian Conservation Trust, an organisation that co-ordinated environmental campaigns with others including The Wilderness Society, Bob Brown Foundation, Freycinet Action Network, the Planning Matters Alliance and more. Oliver also writes music and performs regularly in his band, Philomath. Over the last year he has become a known figure in the Hobart music scene.

### PRODUCER CHRIS KAMEN

Chris Kamen is a producer, lawyer, and digital distribution specialist. With 15 years in the industry, Chris has produced a wide variety of formats including feature-length documentaries, television, short films, web series and advertising. He has pioneered innovative distribution methods on a number of projects and currently works part-time at CJZ.

### CO-WRITER AND DIRECTOR KASIMIR BURGESS

Kasimir's latest film, *The Leunig Fragments*, screened to critical acclaim at Sydney, Melbourne and Brisbane International Film Festivals and is in general release now. His debut feature *Fell* had its world premiere at the Sydney International Film Festival.

### CO-WRITER CLAIRE SMITH

Claire has written, produced and directed documentaries for ABC, Netflix and Discovery. She is currently producing a global, environmental feature at ITN Productions in collaboration with Doc Society. Previous roles at Discovery USA, on ABC's flagship science show Catalyst, and on Genepool Productions' *Vitamania*.

### GENRE

History, Environment, Politics

### PROJECT INFORMATION

**Production company:** Rock Island Bend Productions Pty Ltd  
**Country of production:** Australia  
**Director:** Kasimir Burgess  
**Producers:** Chris Kamen, Oliver Cassidy, Annie Venables  
**Writers:** Kasimir Burgess, Claire Smith  
**Estimated Duration:** 90 mins  
**Stage of Production:** Financing

### CONTACT

**Chris Kamen**  
+61 (0)438309335  
chris@kamen.com.au

### FORMAT

Single/One-off  
Feature  
70+ mins

### FINANCIAL INFORMATION

**Total budget:** AUD \$700,000  
**Secured finance:** AUD \$433,000  
**Shortfall:** AUD \$267,000  
Financiers: Screen Australia (production investment) & Screen Tasmania (development assistance)

### LINKS

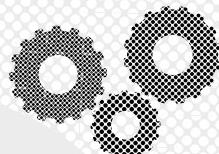
[franklinriver.movie](http://franklinriver.movie)  
[fb.com/franklinrivermovie](https://fb.com/franklinrivermovie)



## DARKENED PARADISE (WORKING TITLE)

### LOGLINE

**THREE ENVIRONMENTAL CRUSADERS CONFRONT MURDER, BETRAYAL AND THEIR OWN DEMONS AS THEY ARE TESTED LIKE NEVER BEFORE IN THEIR BATTLE TO SAVE AN ISLAND PARADISE IN THE PHILIPPINES.**



SOCIETY & POLITICS

### SYNOPSIS

Palawan appears to be an idyllic tropical island. Its powder-white beaches and lush forests have made it one of Asia's hottest new tourist destinations. But for a tiny network of environmental crusaders and vigilantes trying to protect its spectacular natural resources, it is more akin to a battlefield. *Darkened Paradise* follows Bobby, Tata and Nieves, three magnetic leaders of this network, as they confront the biggest challenges of their lives trying to stop ruthless politicians and businessmen from plundering the Philippines' "last ecological frontier". It is a timely film emblematic of the struggles globally as land defenders are being killed in record numbers trying to save natural resources from the rapaciousness of corporations and governments.

### DIRECTOR KARL MALAKUNAS

Karl is an Australian journalist who has reported on conflicts, natural disasters and political upheavals around the world for two decades. He is currently the Asia-Pacific Deputy Editor-In-Chief for the international news agency Agence France-Presse. Karl began making *Darkened Paradise*, his first feature film, while based in the Philippines as Manila Bureau Chief for AFP. An initial short film and essay on Palawan's land defenders by Karl won a special merit at the 2018 Amnesty International Asia-Pacific Human Rights Awards.

### PRODUCER MARTY SYJUCO

Originally from the Philippines, Marty is a two-time Emmy®-nominated filmmaker whose first film *Give Up Tomorrow* premiered at the Tribeca Film Festival where it won the Audience Award and Special Jury Prize. The film won 18 awards and has been seen by over 50 million viewers. His recent film, *Call Her Ganda* was nominated for a GLAAD Media Award and was broadcast on POV. Marty was invited to join the Academy of Motion Pictures Arts and Sciences last summer.

### PRODUCER, EDITOR MICHAEL COLLINS

Michael is an Emmy® and Grierson-nominated filmmaker and the founder of Thoughtful Robot, a film production company committed to telling stories that galvanize change. Michael's recent film *Almost Sunrise* is the first film about "moral injury" and its connection to the veteran suicide crisis. The film premiered at Telluride Mountainfilm in 2016 and has had 600+ screenings across the country, winning six major awards, including the Voice Award, and an Emmy nomination for Outstanding Current-Affairs Documentary.

### GENRE

Politics, Wildlife

### PROJECT INFORMATION

**Production company:** Thoughtful Robot Productions, Vulcan Productions, ITVS  
**Countries of production:** Philippines, USA, Singapore, Hong Kong, Australia  
**Director:** Karl Malakunas  
**Producers:** Marty Syjucos, Michael Collins  
**Estimated Duration:** 80 mins  
**Stage of Production:** Production

### CONTACT

**Marty Syjucos**  
+1 9173346395  
marty@thoughtfulrobot.com

### FORMAT

Single/One-off  
Feature  
Hour (52'/60')  
70+ mins

### FINANCIAL INFORMATION

**Total budget:** AUD \$1,238,000  
**Secured finance:** AUD \$460,538  
**Shortfall:** AUD \$777,462  
**Financiers:** Sundance, Bertha Foundation, SFFILM, Vulcan Productions, ITVS

### LINKS

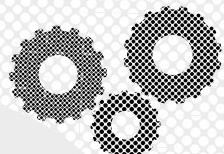
[thoughtfulrobot.com](http://thoughtfulrobot.com)



## STRONG FEMALE LEAD

### LOGLINE

A DOCUMENTARY EXPLORING AUSTRALIA'S STRUGGLE WITH THE NOTION OF WOMEN AND POWER WHEN A STRONG FEMALE TAKES THE LEAD.



SOCIETY & POLITICS

### SYNOPSIS

In this film we distill the Parliament and media response to Julia Gillard's leadership using archive from her three-year tenure as Australia's Prime Minister—an honest portrait from a moment in time, unmuddled by hindsight. We see the attacks, ever-increasing in their vitriol, sexual and violent overtones, that characterised her time in office: Ditch the witch, hag, slut, Ju-liar. *Strong Female Lead* will let us hear what the boy's club sounded like as it howled and what happened when Gillard fought back. By offering an unflinching view of misogyny's foundations—we aim to get better at dismantling it.

### PRODUCER KARINA HOLDEN

Karina has 24 years of experience in documentary as a key creative on Emmy-nominated and AACTA-winning programs. Her feature documentary *Blue* premiered at the UN at the invitation of the President of the General Assembly and has been translated into 10 languages, reaching an audience of over three million-plus people through international theatrical release. The crux of her creative work is to create change, truth tell and find unlikely heroes who challenge our perceptions.

### DIRECTOR, WRITER TOSCA LOOBY

Tosca Looby has honed her storytelling skills on diverse and often difficult subjects. She has created award-winning documentaries in Europe, Asia and Australia—proving an elegant storyteller and one of Australia's most talented factual scriptwriters. Tosca has also series-produced archive projects in Australia and the UK, creating complicated thesis-dependent works on issues including international child abduction, modern parenting and Asian poaching rings. *Strong Female Lead* is her original idea and passion project.

### GENRE

Society, Politics

### PROJECT INFORMATION

**Production company:** Northern Pictures  
**Country of production:** Australia  
**Director:** Tosca Looby  
**Producer:** Karina Holden  
**Estimated Duration:** 75 mins  
**Stage of Production:** Late Development

### CONTACT

**Karina Holden**  
✉ karina@northernpictures.com.au

### FORMAT

Feature

### FINANCIAL INFORMATION

**Total budget:** AUD \$843,273  
**Secured finance:** AUD \$293,702  
**Shortfall:** AUD \$549,571  
**Financiers:** Producer Offset

### LINKS

⌚ [northernpictures.com.au](http://northernpictures.com.au)



## THE OH GAP

### LOGLINE

A CONFIDENT WOMAN, STRUGGLING TO ADDRESS THE 'ORGASM GAP' IN HER RELATIONSHIP, DISCOVERS A HISTORY OF MISINFORMATION AROUND FEMALE SEXUALITY, SO SHE BEGINS A MOVEMENT FOR CHANGE WITH THE HELP OF A GIANT GOLDEN CLITORIS.



SCIENCE & NATURAL HISTORY

### SYNOPSIS

Exasperated by the orgasm imbalance in her own relationship, a confident woman realises she is not alone with most heterosexual women orgasming much less than their male partners.

Digging deeper she discovers a long history of misinformation, lies and confusion from religious, cultural and scientific groups who have denigrated female sexual pleasure and the clitoris. She meets with scientists, experts, feminists and artists all working to drive change in their respective fields including Dr Mirkazemi, an FGM-repair surgeon and Alli Sebastian-Wolf, an artist who creates a giant golden clitoris sculpture. The experts help our protagonist create a social movement for change to drive discussion, eliminate shame and most of all, bring pleasure to women around the world.

### DIRECTOR, PRODUCER JULIA LANDREY

Julia is an interdisciplinary artist who has worked across installation, performance art, and filmmaking. Her works have been exhibited domestically and internationally at festivals, in galleries and theatres including the Sydney Opera House and the Museum of Contemporary Art. Julia trained at The Australia Film Television and Radio School, National Institute of Dramatic Arts and University of New South Wales.

### PRODUCER DYLAN BLOWEN

Dylan is a multi-award-winning filmmaker with a career spanning more than 20 years in the film and television industry—in Los Angeles, New York and Australia, encompassing documentary and drama features, television singles and series and streaming projects. After taking a hiatus as Production and Development Executive at Screen NSW he has produced films for VICE, ABC and Network Ten. *The OH Gap* will be his return to feature documentary after producing Australian prize-winning documentary *The Snowman*.

### PRODUCER DANNY LECHEVRE

Danny is founder of Cinema-On-Demand Distribution platform Fan-Force.com, production company FanForce Productions and Film Marketing Agency The Solid State. Over the past 20 years he's worked across hundreds of international Film and TV campaigns. The Fan-Force 'crowd-sourced' film distribution platform operates in 37 countries around the world. The platform has achieved box office records for *2040*, *That Sugar Film* and *Embrace* and works with a broad base of international filmmakers to develop, produce and distribute content for a global marketplace.

### GENRE

Culture, History, Science

### PROJECT INFORMATION

**Production company:** Pony Films Pty Ltd  
**Country of production:** Australia  
**Director:** Julia Landrey  
**Producers:** Dylan Blowen, Danny LeChevre, Julia Landrey  
**Estimated Duration:** 90 mins  
**Stage of Production:** Early Development

### CONTACT

**Dylan Blowen**  
+61 (0)414524734  
dylan@ponyfilms.com.au

**Julia Landrey**  
+61 (0)420990252  
julia@eggshellprojects.com

### FORMAT

Hour (52'/60')  
70+ mins

### FINANCIAL INFORMATION

**Total budget:** AUD \$1,500,000  
**Secured finance:** AUD \$579,000  
**Shortfall:** AUD \$921,000  
**Financiers:** FanForce Films, Crowdfunding, Producer's Offset

### LINKS

[ponyfilms.com.au](http://ponyfilms.com.au)  
[eggshellprojects.com](http://eggshellprojects.com)  
[fan-force.com](http://fan-force.com)



## RESURRECTION PLANET

### LOGLINE

**CAN WE BRING EXTINCT ANIMALS AND THREATENED SPECIES BACK TO LIFE?**



SCIENCE & NATURAL HISTORY

### SYNOPSIS

Earth is experiencing its sixth great extinction. Nature is declining at rates unprecedented in human history. But now, incredibly, we have the power to reverse some of this destruction. *Resurrection Planet* follows global de-extinction and conservation scientists in the lab and in the field, developing technologies and conservation techniques that can bring species back from the brink of extinction, and some back to life.

### PRODUCER MADELEINE HETHERTON-MIAU

Madeleine Hetherton-Miau is an experienced and multi-awarded director and producer. Her filmmaking has taken her around the world from diamond diving in Africa to wildlife trafficking in Burma and through the remote Australian outback. She works across a wide range of documentary and factual programs which have been broadcast in over 60 countries across networks including ABC, BBC, Discovery, Nat Geo, Hulu and Al Jazeera.

### PRODUCER REBECCA BARRY

Rebecca directs and produces across a variety of genres and has won many awards. Productions include documentary film *I Am A Girl*; producing the critical and ratings success *The Surgery Ship* (SBS) with Nat Geo and controversial film *The Opposition*, which screened at Hot Docs, IDFA, Sydney Film Festival and was opening night film at HRAFF 2017. More recently, *China Love* has been enjoying a life on the festival circuit (DOCNYC & GZDOC) and screened on the ABC in 2019.

### DIRECTOR SOPHIE WIESNER

Director Sophie Wiesner has a long track record in compelling and well received TV series and singles. Sophie directed *Call Me Dad* for the ABC, which was nominated for ADG and SPA awards. She is a sought-after Shooter Producer and Producer/Director on factual series. Her personal highlights include *Keeping Australia Alive* (ITV for ABC), *Country Town Rescue* (CJZ for ABC) and *Bondi Vet* (WTFN for Network 10).

### CONTACT

**Madeleine Hetherton-Miau**  
+61 (0)408622203  
madeleine@mediastockade.com

### GENRE

Science, Natural History

### PROJECT INFORMATION

**Production company:** Media Stockade  
**Country of production:** Australia  
**Director:** Sophie Wiesner  
**Producers:** Madeleine Hetherton, Rebecca Barry  
**Estimated Duration:** 4 x 1hr (extendable)  
**Stage of Production:** Late Development

### FORMAT

Single/One-off Series

### FINANCIAL INFORMATION

**Total budget:** AUD \$3,800,000  
**Secured finance:** AUD \$840,000  
**Shortfall:** AUD \$2,960,000  
**Financiers:** QAPE

### LINKS

mediastockade.com



## LAURA'S CHOICE

### LOGLINE

**THREE GENERATIONS OF WOMEN COME TO TERMS WITH A RADICAL APPROACH TO DYING.**



### NEW TALENT

### SYNOPSIS

Laura is 90 years old. She tells her daughter Cathy and granddaughter Sam that she wishes to end her life on her own terms. She wants to be in control of the process, to set the time and place, and be allowed to go with dignity. She embarks on the process of applying to a clinic in Switzerland where her right to do this, and have her family by her side, is legal. She plans a joyous farewell party, and prepares for her final exit. And she instructs Cathy and Sam, both filmmakers, to make a film about it. *Laura's Choice* explores complex questions as three generations of women travel into uncharted territory and navigate a radical, dignified and highly controversial approach to dying.

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### DIRECTOR, PRODUCER, WRITER

SAM LARA

Sam Lara has directed and produced several award-winning short films. Her 2019 Screenwest-funded short film *Featherweight* was nominated for a Dendy Award at Sydney Film Festival, and screened in competition at Flickerfest International Short Film Festival, Cambridge Film Festival and Melbourne International Film Festival, where she was selected to participate in MIFF's Accelerator Lab. She is currently freelancing as an Assistant Director on feature films and TV series, and as a director of short films, music videos and factual content.

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### DIRECTOR, PRODUCER, WRITER

CATHY HENKEL

Cathy Henkel has 30 years' experience as a documentary producer/director/writer, focused on telling inspiring, global stories with cross-platform delivery. Her credits include *The Burning Season* (IF Award and Emmy® nomination), *The Man who Stole my Mother's Face* (Tribeca Film Festival Best Feature Documentary), *Show me the Magic* (ACS Award) and *Rise of the Eco-Warriors* feature documentary. She received the SPA Documentary Producer of the Year award in 2009. Cathy is currently Director of WA Screen Academy at Edith Cowan University.

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### GENRE

Culture, Society

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### FORMAT

Single/One-off  
Feature  
Series  
Half hour

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### PROJECT INFORMATION

**Production company:**  
Virgo Productions  
**Country of production:**  
Australia, Austria, Switzerland  
**Directors:**  
Sam Lara, Cathy Henkel  
**Producers:**  
Sam Lara, Cathy Henkel  
**Estimated Duration:** 90 mins  
**Stage of Production:**  
Production

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### FINANCIAL INFORMATION

**Total budget:** AUD \$268,000  
**Secured finance:** AUD \$22,800  
**Shortfall:** AUD \$245,200  
**Financiers:** Screenwest;  
Brian Beaton Award

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### CONTACT

**Sam Lara**  
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✉ hello@samlara.com

**Cathy Henkel**  
📞 +61 (0)410491449  
✉ c.henkel@ecu.edu.au

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### LINKS

⌚ [lauraschoice.org](http://lauraschoice.org)



## LIFE AFTER JUVIE

### LOGLINE

**AGAINST THE TURNT OF 'TOUGH ON CRIME' RHETORIC, YOUNG PEOPLE CAUGHT IN THE STICKY WEB OF THE JUVENILE JUSTICE SYSTEM FIND THEIR VOICE.**



### NEW TALENT

### SYNOPSIS

In the ongoing debate surrounding youth offending, and the increase of 'tough on crime' rhetoric right across mainstream media, there is a voice too often missing from the conversation—that of the young person. Given that seven out of 10 young people are likely to return to prison after release, isn't it time that we stop to ask them why? Creatively treated with the use of animation, stylised interviews, observational footage, hybrid dramatisation, and archival material, the stories told in this unconventional feature-length documentary will have audiences reflecting on much more than the 'criminal act' itself, but rather the life circumstances of the young person and the social context surrounding their behaviour.

---

### WRITER, DIRECTOR, PRODUCER

CHARBY IBRAHIM

Charby is passionate about social impact films with a creative twist. His recent hybrid documentary, *The Holiday Inn-Side*, found its way onto the long-list for the 2020 Academy Awards in its category, while *Bright Lights*, a fully animated documentary about the perils of poker machine gambling, is expected to launch on *The Guardian's* prestigious documentary platform in 2020. Charby is currently in production on his first feature documentary, *Life After Juvie*, about kids caught up in the juvenile justice system.

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### PRODUCER

BRITT ARTHUR

Britt is an award-winning producer/director. Her documentaries have premiered at prestigious film festivals including IDFA, BFI London Festival, Sydney Film Festival, and MIFF. Britt's work has been recognised with wins from the Australian Directors Guild and ATOM, as well as nominations from the IF Awards, ASTRA Awards and the Logies. Her credits include *Paper Trails*, *SMUT HOUNDS*, *Life Architecturally*, *My Uncle Bluey*, *Not in Front of the Kids*, *Grand Designs* and *Who Do You Think You Are?*

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### PRODUCER

MISH ARMSTRONG

Mish has produced documentaries for all platforms including free to air, pay TV and SVOD—including *Out of Our Minds*, *Kokoda Trail*, and *Fitzroy Stars*; feature drama *Life and Death of Otto Bloom*, and documentaries *Graceful Girls and Outsider*. Mish works as a producer on unscripted TV shows including *Long Lost Family*, *True Story*, and *The Block*. She was EP on the online/TV series *Housemates* and *What Could Go Wrong*, and is currently EP on *Property Banter*.

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### GENRE

Youth, Children, Crime

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### PROJECT INFORMATION

**Production company:**

Marhaba Films Pty Ltd

**Country of production:**

Australia

**Director:** Charby Ibrahim

**Producers:** Charby Ibrahim, Britt Arthur, Mish Armstrong

**Executive Producer:**

Jen Peedom

**Estimated Duration:**

90 mins

**Stage of Production:**

Late Development

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### CONTACT

**Charby Ibrahim**

+61 (0)481395079

charbyibrahim@gmail.com

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### FORMAT

Single/One-off  
Feature

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### FINANCIAL INFORMATION

**Total budget:** AUD \$800,000

**Secured finance:** AUD \$53,000

**Shortfall:** AUD \$747,000

**Financiers:** Development—Screen Australia, Film Victoria, Shark Island Institute



## LIGHTEN MY LOAD

### LOGLINE

**A YOUNG MAN DONATES SPERM TO A LESBIAN COUPLE AND FINDS HIMSELF ON A JOURNEY TO MAKE AMENDS FOR HIS FATHER'S ADOPTIVE PAST.**



### NEW TALENT

### SYNOPSIS

The Shire, South West of Sydney and epicentre of Middle Australia, is an unlikely backdrop for a young man to help a lesbian couple start a family, but Ned Speldewinde feels compelled. After the birth of Fynn, Ned begins to think about his father's forced adoption. Lindsay Speldewinde's wiped history is in stark contrast to the considered transparency which Ned experiences with his donor family and Ned discovers that he has unwittingly embarked on a journey of redemption. While the family tries for a sibling for Fynn, Ned determines to uncover Lindsay's buried past and prosecute his thesis: identity matters.

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### DIRECTOR NED SPELDEWINDE

Ned Speldewinde is a first time documentary filmmaker. Starting out as a videographer for corporate and wedding videos, Ned expanded his skillset as an Assistant Grip on Gristmill's award winning *Little Lunch*. Ned was encouraged to hone his craft as behind-the-scenes director/producer on Gristmill's hit series, *Upper Middle Bogan*, following which his making-of special, *Inside Upper Middle Bogan*, was released on iView. Ned also shot and produced the EPK for *Back in Very Small Business*.

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### PRODUCER CLAUDIA NANKERVIS

Claudia Nankervis is an emerging producer with an impressive list of credits in film, television, radio and podcasts, including Production Assistant on Rockwiz for SBS and Assistant Television Producer at the Melbourne International Comedy Festival. Claudia has worked at award-winning production company Gristmill as production runner, executive assistant, and is now producing several projects in development. She currently co-hosts and produces an alumni podcast for St Michaels Grammar School and produces a monthly storytelling event in Melbourne.

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### EXECUTIVE PRODUCERS ROBYN BUTLER AND WAYNE HOPE

Robyn Butler and Wayne Hope helm the successful Australian production company, Gristmill. Prolific and multi-award winning content creators, they co-created, wrote, produced and directed *The Librarians*, *Very Small Business*, *Upper Middle Bogan* and *Back in Very Small Business*. Robyn wrote and starred in the feature film, *Now Add Honey*, which Wayne directed. They also co-created, wrote, produced and directed the smash hit children's series, *Little Lunch* and, most recently, *The Investigators* for ABC ME and Netflix.

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### GENRE

Culture, Society

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### PROJECT INFORMATION

**Production company:** Gristmill  
**Country of production:** Australia  
**Director:** Ned Speldewinde  
**Producer:** Claudia Nankervis  
**Executive Producers:** Robyn Butler, Wayne Hope  
**Estimated Duration:** 75 mins  
**Stage of Production:** Late Development

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### CONTACT

**Claudia Nankervis**  
+61 (0)401847109  
claudnankervis@gmail.com

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### FORMAT

Single/One-off  
Feature  
70+ mins

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### FINANCIAL INFORMATION

**Total budget:** AUD \$587,112  
**Secured finance:** AUD \$144,987  
**Shortfall:** AUD \$442,125  
**Financiers:** Private financing

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### LINKS

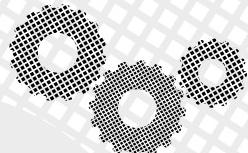
[gristmill.com.au](http://gristmill.com.au)



## QUEENS OF CONCRETE

### LOGLINE

A TRUE LIFE JOURNEY OF DISCOVERY AS THREE GIRLS WRESTLE ADOLESCENCE IN PURSUIT OF OLYMPIC HISTORY.



### NEW TALENT

### SYNOPSIS

*Queens of Concrete* is a coming-of-age documentary following three young skateboarders over five years. Hayley, Ava and Charlotte have their sights firmly fixed on competing in the 2020 Summer Olympics—the first ever Games to hold a skateboarding event. With just a few spots available on the Australian Olympic team, the pressure to impress the Olympic Committee is huge.

Each girl will take a different journey over the five-year period, navigating professional skateboarding and teen life. Where will it take them and who will they be at the end?

### DIRECTOR ELIZA COX

With a background in journalism, Eliza is especially interested in exploring human nature through stories of the everyday man (and woman). Her passion for *Queens of Concrete* lies in her own teenage struggle to understand her gender identity. She was neither a “girly-girl” or a “tomboy”, and therefore confused by what this made her. After previous success at short film festivals globally, Eliza is making her feature debut with *Queens of Concrete*.

### PRODUCER GENA LIDA RIESS

Gena Lida Riess is a queer Melbourne-based filmmaker with experience in independent documentary films, journalism and promotional videos. As a director, her work has screened both locally and internationally and has also been distributed both commercially and for educational purposes. Her most notable work, *Creating a Monster*, explores how reality television is constructed and consumed, and the psychological impact it has on participants. Currently Gena is making her debut as a producer on the feature film *Queens of Concrete*.

### EXECUTIVE PRODUCER ANNA KAPLAN

Anna Kaplan is a screen producer working at the intersection of film, storytelling and social change. She led the impact campaign for *That Sugar Film* and implemented localised campaigns for *The Hunting Ground* and *Life, Animated*. Most recently, Anna produced and is heading up the global impact campaign for Damon Gameau's *2040*, which premiered at the Berlinale, grossed over \$1.5m at the Australian box office and is currently being released internationally. Anna was recently awarded the 2020 Natalie Miller Fellowship.

### GENRE

Sport, Society

### PROJECT INFORMATION

**Production company:**  
Gena Lida Films  
**Country of production:**  
Australia, USA, Japan  
**Director:** Eliza Cox  
**Producer:** Gena Lida Riess  
**Executive Producer:**  
Anna Kaplan  
**Estimated Duration:** 90 mins  
**Stage of Production:**  
Late Development

### CONTACT

**Gena Riess**  
+61 (0)438532057  
genalida.riess@gmail.com

**Eliza Cox**  
+61 (0)474706742  
eli3acox@gmail.com

### FORMAT

Single/One-off  
Feature  
Hour (52'60')  
70+ mins

### FINANCIAL INFORMATION

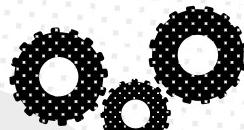
**Total budget:** AUD \$750,000  
**Secured finance:** AUD \$15,000  
**Shortfall:** AUD \$735,000  
**Financiers:** Film Victoria, Applicant Contribution



## BLUE ISLAND

### LOGLINE

**THREE MEN RELIVE PIVOTAL  
MOMENTS IN HONG KONG HISTORY  
—THE PLACE THEY HAVE LIVED  
HALF THEIR LIVES. THEIR VALUES  
SHARED WITH LARGER MOVEMENTS  
PAVED THE WAY TO HONG KONG.  
HOW WILL THEY CONTINUE TO  
SHAPE THE FUTURE?**



### ROUGH CUT SESSIONS

### SYNOPSIS

Yeung was put behind bars at age 16 for rioting against the colonial government in 1967. Chen fled from the Cultural Revolution in 1973, swimming across an angry sea in a dark stormy night. Lam travelled to Beijing in 1989 to support the Chinese democratic movement. He bore witness to the Tiananmen Massacre. Fate has once again put them in the middle of a revolution.

This is 2019, and Hong Kong is undergoing the revolution of our time. How will the future play out for them, and for the people of Hong Kong?

---

### DIRECTOR TZE WOON CHAN

Chan Tze Woon is a Hong Kong filmmaker. He graduated from the Academy of Film at Hong Kong Baptist University in 2013. A large-scale occupation in 2014 prompted him to make his first feature-length documentary *Yellowing* (2016). The film won the Shinsuke Ogawa Award at Yamagata International Documentary Film Festival, was nominated for Best Documentary at Taipei Golden Horse Film Awards, and qualified for Best Feature Documentary for Oscars 2019.

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### PRODUCER PETER YAM

Yam produced the Yamagata International Film Festival Ogawa Shinsuke Prize-winner *Yellowing* (2016), directed by Chan Tze Woon, which was also nominated for the 2016 Golden Horse Best Documentary. He also worked on the documentary *Lost in Fumes* (2017), directed by Nora Lam, which was recognised by the Hong Kong Film Critics Academy Award and the Chinese Documentary Award (Special Jury Prize) by 2018 Taiwan International Documentary Film Festival.

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### ASSOCIATE PRODUCER, AUDIENCE DESIGNER CATHERINE CHAN

Together with Oscar winner Ruby Yang, Catherine established the Hong Kong Documentary Initiative in 2015 as Project Manager, supporting filmmakers in the region with seed funding and mentorship. She serves as Associate Producer for several documentaries by emerging filmmakers. Catherine is a journalism graduate and has worked in public relations and administration across Hong Kong and China for over 10 years. She embraces new perspectives, in search of the best platform for storytelling. She is an Audience Designer at Torino Film Lab 2019.

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### GENRE

Politics, Society

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### PROJECT INFORMATION

**Production company:**  
Blue Island Production Company Limited  
**Country of production:**  
Hong Kong, China  
**Director:** Tze Woon Chan  
**Producer:** Peter Yam  
**Estimated Duration:**  
90-120 minutes  
**Stage of Production:**  
Development

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### CONTACT

**Peter Yam**  
+852 95273303  
peteryam@ymail.com

**Catherine Chan**  
+852 92129669  
chantszki@gmail.com

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### FORMAT

Single/One-off  
Feature  
Hour (52'/60')  
70+ mins

---

### FINANCIAL INFORMATION

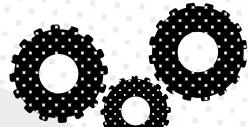
**Total budget:** AUD \$431,900  
**Secured finance:** AUD \$112,778  
**Shortfall:** AUD \$319,122  
**Financiers:** Hong Kong Art Development Council  
Hong Kong Documentary Initiative



## BREAK IT DOWN UNDER

### LOGLINE

**BREAK IT DOWN UNDER  
CELEBRATES THE HISTORY OF  
AUSTRALIAN SOCIALLY CONSCIOUS  
HIP-HOP, VISUALLY DECONSTRUCTS  
THE POWERFUL MESSAGES  
EXPRESSED AND INTRODUCES  
THE WORLD OF SONBOY, AN  
ABORIGINAL TRAP ARTIST FROM  
REDFERN SYDNEY.**



ROUGH CUT SESSIONS

### SYNOPSIS

Australian hip-hop has developed a distinct cultural personality that reflects its Indigenous and multicultural base. The unifying issue that connects these artists is their experience of Australian racism and their determination to overcome it, empowered through hip-hop. Finally after 10 years of white Aussie hip-hop dominance, another sound that is black and brown is coming up from the underground. This film visually explores some of the lyrical content of Aussie hip-hop, focusing on Sonboy. Having lived and seen it all, Sonboy's story provides the audience with a real example of the relationship between hip-hop and social justice activism.

**WRITER, DIRECTOR,  
PRODUCER**  
GRANT LEIGH SAUNDERS

From 2007-2011, Grant produced over 20 TV half-hour documentaries for the Indigenous unit of ABC TV. He was commissioned to produce a short comedy sketch called *Black Santa* for a Christmas special in 2013.

In June 2018 he produced his first independent feature documentary *Teach a Man to Fish*, which was selected to premiere in competition at the Sydney Film Festival, where it placed 5th overall in the category of Best Documentary and 2nd in the Audience Choice Awards.

**CO-PRODUCER**  
TOM ZUBRYCKI

Tom Zubrycki is a documentary filmmaker whose career has spanned 40 years. He has produced and/or directed more than 35 films, and has been actively involved in a number of industry organisations including the Australian Directors Guild and OZDOX. His films include *Kemira—Diary of a Strike* (1984), *Homelands* (1992), *Lord of the Bush* (1998), *The Diplomat* (2000) and *The Hungry Tide* (2011). He has received several awards including two AFI's for Best Documentary, and two for Best Director.

**SENIOR EDITOR**  
ROWENA CROWE

Rowena holds a Masters of Arts in Documentary Editing AFTRS and a Masters in Animation from Animation St Joost (Netherlands). She is passionate about both long and short form filmmaking and storytelling. Features she has edited have screened on broadcast television and played in competition at international film festivals, such as *Teach A Man to Fish* (2018, NITV) during the Sydney Film Festival and *Memoirs of a Plague* (2011, Nat Geo) at the Amsterdam International Film Festival.

### GENRE

Music, Politics

### PROJECT INFORMATION

**Production company:** Sonic Nomad PTY LTD  
**Country of production:** Australia  
**Director:** Grant Leigh Saunders  
**Producers:** Grant Leigh Saunders, Tom Zubrycki  
**Estimated Duration:** 80 mins  
**Stage of Production:** Post-production

### CONTACT

**Grant Leigh Saunders**  
+61 (0)413266448  
grant@sonicnomad.com.au

### FORMAT

Single/One-off  
Feature  
70+ mins

### FINANCIAL INFORMATION

**Total budget:** AUD \$300,000  
**Secured finance:** AUD \$24,000  
**Shortfall:** AUD \$276,000  
**Financiers:** Screen Australia

### LINKS

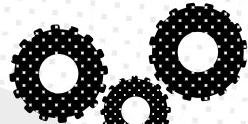
[sonicnomad.com.au](http://sonicnomad.com.au)



## DARK RED FOREST

### LOGLINE

**WE OBSERVE THE MYSTERIOUS DAILY LIVES OF NUNS IN A MONASTERY ON A REMOTE PLATEAU, EXPLORING THEIR DEEP INNER WORLDS IN A WAY THAT INSPIRES THOUGHT ABOUT OUR OWN RELATIONSHIP WITH THE WORLD.**



### ROUGH CUT SESSIONS

### SYNOPSIS

When the coldest days come, the nuns begin meditation in the small wooden houses in the mountains. One hundred days later, it is still heavily snowing when they walk out.

Divination is carried out before the Spring Festival. We learn of the physical strain, the disappearance of relatives, the release of souls, and the dialogues between nuns and the guru: full of Oriental wisdom, involving life and death. The celestial burial place is in a rainstorm, and the crimson robes have turned into flying butterflies in the flames.

After the summer, new state laws force many nuns to leave the mountain. The nuns bid farewell to the guru with tears, and the guru tells them that everything is impermanent...

---

### DIRECTOR HUAQING JIN

Huaqing Jin has directed films *Living with Shame*, *Blossom with Tears*, *The Endless Road*, and others, received 55 film festival awards such as 7th Green Film Festival in Seoul's Best Film, 9th Mexico City International Film Festival Best TV Documentary, and Best Documentary at the 33rd Tehran International Short Film Festival.

He has served on film juries including the 21st Asian International Film Festival in Vesoul NETPAC and the 31st Herceg Novi—Montenegro International Film Festival.

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### PRODUCTION MANAGER XINYI LI

Li Xinyi is a young director and producer. She worked as the production manager of documentary *The Tibetan Girl*, as the screenwriter of short film *Sheep Dotting Hillside*, which won at the the 33rd Tehran International Short Film Festival Best Documentary, the American Focus Film Award Bronze Award. She is the production manager and assistant director of documentary *Dark Red Forest*.

---

### GENRE

Culture, Society, Woman, Religion.

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### PROJECT INFORMATION

**Production company:** Jin Huaqing Studio  
**Country of production:** China  
**Director:** Huaqing Jin  
**Producer:** Huaqing Jin  
**Estimated Duration:** 85 mins  
**Stage of Production:** Production/Rough cut

---

### CONTACT

**Huaqing Jin**  
+8618395960010  
6545677@163.com

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### FORMAT

Feature  
Hour (52'/60')

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### FINANCIAL INFORMATION

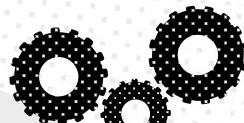
**Total budget:** AUD \$708,100  
**Secured finance:** AUD \$568,200  
**Shortfall:** AUD \$139,900  
**Financiers:** Self-financed



## NO VISIBLE TRAUMA

### LOGLINE

**THE LIVES OF THREE MEN AND THEIR FAMILIES ARE TORN APART BY THE VIOLENT ACTIONS OF CALGARY POLICE OFFICERS AND A JUSTICE SYSTEM THAT REFUSES TO HOLD THEM ACCOUNTABLE.**



### ROUGH CUT SESSIONS

### SYNOPSIS

*No Visible Trauma* examines a deeply troubled police department and reveals the devastating consequences of officers not being held to account for violent behaviour. Despite its relatively low crime rates, recent years have seen the Calgary Police Service shoot and kill disproportionately high numbers of people, more than either the New York or Chicago police departments in 2018. The film unravels the intertwined stories of three individuals who were the victims of severe violence at the hands of police officers, while exposing a criminal justice system that lacks functional safeguards to ensure public trust and deter the abuse of power.

**WRITER, DIRECTOR,  
PRODUCER**  
MARC SERPA FRANCOEUR &  
ROBINDER UPPAL

Marc Serpa Francoeur and Robinder Uppal are documentary filmmakers and interactive producers whose work builds on lifelong interests in immigration, diversity, and social justice issues. *The World in Ten Blocks* (2016), a feature-length interactive documentary, was featured at Hot Docs, Sheffield Doc/Fest, and launched with The Globe and Mail. Other films include *The Royal Women Association* (2015), and *The Head & The Hand* (2018), which DOC NYC listed as a contender for Oscars' Documentary Short category.

**PRODUCER, WRITER**  
GEOFF MORRISON

Geoff Morrison is a Toronto-based filmmaker and founder of Big Cedar Films. Working primarily in documentary and interactive media, his work has screened at the Berlinale, TIFF, Rotterdam, SXSW, Hot Docs, and the MoMA in New York. Recent projects include the CSA and Banff-nominated doc series, *Farm Crime* (CBC), short form anthology, *Brand Canada* (CBC), acclaimed mystery doc, *The Missing Tourist* (CBC POV), and multi award-winning cross-platform series, *The National Parks Project* (Discovery).

### GENRE

Society, Politics, Crime,  
Social Justice

### PROJECT INFORMATION

**Production company:**  
Lost Time Media and  
Big Cedar Films  
**Country of production:**  
Canada  
**Director:** Marc Serpa  
Francoeur, Robinder Uppal  
**Producers:**  
Geoff Morrison, Marc Serpa  
Francoeur, Robinder Uppal  
**Estimated Duration:**  
90/52/44 mins; interactive visual  
podcast; 6 x 15 mins for web  
**Stage of Production:**  
Rough to Fine Cut

### CONTACT

**Geoff Morrison**  
+1 4169976834  
geoff@bigcedarfilms.com

### FORMAT

Feature  
TV Hour (52'/44')  
and a companion new media  
component, which is in  
late-stage development.

### FINANCIAL INFORMATION

**Total budget:** AUD \$686,228  
**Secured finance:** AUD \$456,793  
**Shortfall:** AUD \$165,435  
**Financiers:** CBC, Canadian Tax  
Credits, Hot Docs

### LINKS

[losttimemedia.com](http://losttimemedia.com)  
[bigcedarfilms.com](http://bigcedarfilms.com)

20



Old People's Home for 4 Year Olds



Love On The Spectrum



20

First Wars



Who Gets to  
Stay in Australia?

Untold Australia

 SBS  
a world of difference



01



02



03



04

# SPECIAL PITCHES

THE WITNESS PITCH<sup>58</sup>  
AUSTRALIA UNCOVERED<sup>59</sup>  
PITCH AUSTRALIANA<sup>60</sup>  
REEL SMART ACADEMIC PITCH<sup>61</sup>  
SOUND IT OUT<sup>63</sup>  
RAW DATA, REAL STORIES<sup>64</sup>  
MEET YOUR MAKER: XR PITCH<sup>66</sup>

- 01 ST. LOUIS SUPERMAN
- 02 THE FINAL QUARTER
- 03 IN THE EYES OF THE ANIMAL
- 04 DARK RED FOREST

# THE WITNESS PITCH



CO-PRESENTED BY SCREEN AUSTRALIA AND AL JAZEERA, THE \$300,000 WITNESS PITCH GIVES EARLY-CAREER FILMMAKERS THE CHANCE TO PITCH A 25-MINUTE DOCUMENTARY TO BE RELEASED AS PART OF AL JAZEERA'S FLAGSHIP DOCUMENTARY STRAND, WITNESS.

MONDAY 2 MARCH  
11:30–13:00  
CONVERSATION QUARTER

Five projects will pitch to a panel including representatives from Al Jazeera and Screen Australia, with up to three receiving a \$100,000 commission to produce a documentary to be released across Al Jazeera platforms including television, online and apps.

**AT THE COALFACE**  
Director: Anu Hasbold

**FUTURE REMAINS: WHAT NEXT FOR MUNGO MAN?**  
Director/Co-writer: Vera Hong

**GIVE US GREEN, DARLING!**  
Director: Caro Macdonald

**SALAAM: STRINGS THAT CRY FOR PEACE**  
Director: Steven Alyian

**THIS IS REALITY**  
Director: Chris Phillips

PRESENTED BY



GHOSTHUNTER

AUSTRALIA UNCOVERED IS A NEW LANDMARK SINGLE DOCUMENTARY STRAND FOR SBS, FEATURING UNIQUE AND COMPELLING STORIES ABOUT CONTEMPORARY AUSTRALIA.

WEDNESDAY 4 MARCH  
15:45–17:15  
VILLAGE ROADSHOW THEATRETTE

Co-presented by SBS and the Documentary Australia Foundation, the Australia Uncovered Pitch at AIDC 2020 allows shortlisted projects the chance to share in up to \$80,000 in development funds, with commissioned projects set for broadcast on SBS in 2021.

Australia Uncovered will feature up to eight single documentaries ranging from one hour to feature-length, that explore diversity and equality in contemporary Australia, with the aim of contributing to positive social change.

# AUSTRALIA UNCOVERED

PRESENTED BY



COLLECTIVE INTELLIGENCE



AUSTRALIANA-BURLESQUE BOYS

# PITCH AUSTRALIANA

CO-PRESENTED BY VICE AUSTRALIA AND SCREEN AUSTRALIA, PITCH AUSTRALIANA IS A PITCHING COMPETITION OFFERING LOCAL FILMMAKERS THE CHANCE TO WIN A \$50,000 COMMISSION FOR A SHORT-FORM DOCUMENTARY FOR VICE'S TENTPOLE DIGITAL SERIES, AUSTRALIANA.

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WEDNESDAY 4 MARCH  
11:30–13:00  
VILLAGE ROADSHOW THEATRETTE

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*Australiana* delves beyond the pillars of our national identity to present a raw and diverse portrait of modern Australia, focusing on the perspectives of individuals, communities and subcultures from across the country that are overlooked or ignored.

When completed, the winning project will premier online through VICE and also be broadcast on SBS VICELAND.

**WHITE FELLA IN A HOLE**  
Director/Producer:  
Jessica Barclay Lawton

---

**SEARCHING FOR THE TASSIE TIGER**  
Director: Naomi Ball  
Producers: David Elliot-Jones & Louis Dai

---

**WURRANDON MARIWILI**  
Director/Producer:  
Miles Brotherson  
Producer: Marlee Hutton  
EP: Jodie Bell

---

**OUTBACK UFO RANCH**  
Director/Writer: Anthony Frith  
Producer: Rebecca Elliot

---

PRESENTED BY



THE REEL SMART ACADEMIC PITCH PROVIDES FIVE LA TROBE UNIVERSITY RESEARCHERS WORKING ACROSS SCIENCE AND HUMANITIES WITH THE OPPORTUNITY TO PITCH THEIR RESEARCH PROJECTS TO DOCUMENTARY AND FACTUAL PRODUCERS.

---

TUESDAY 3 MARCH  
14:00–15:00  
SEMINAR ROOMS

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The intent of Reel Smart is to inspire collaborative efforts to turn academic research into engaging nonfiction screen content for television, theatrical and online audiences.

PRESENTED BY



# kanopy

www.kanopy.com

# Proudly Supporting AIDC 2020

CO-PRESENTED BY AUDIBLE AND AIDC,  
SOUND IT OUT IS A \$10,000 AUDIO DOCUMENTARY  
PITCHING INITIATIVE DESIGNED TO EXPAND  
THE SCOPE OF CONTEMPORARY NONFICTION  
STORYTELLING.

---

WEDNESDAY 4 MARCH  
CONVERSATION QUARTER

*Not a public pitch. Private meetings held during Cut to the Chase.*

Returning for its second year, Sound it Out provides a platform for factual storytellers to pitch original audio documentary concepts to Audible.

Up to a total of \$10,000 in development funding will be distributed across the pitching initiative to successful projects, with the potential for these unique productions to form part of Audible.com.au's original content line-up.

“We’re excited to be reprising our pitching program with the AIDC. Last year’s initiative attracted some excellent entries and production outcomes, demonstrating how many factual screen creators are now looking to expand into audio to develop projects and tell stories best suited to the listening experience.”

**Ben Naparstek**  
Director, Original Content  
Audible Australia and New Zealand

PRESENTED BY



COLLECTIVE INTELLIGENCE

SOUND IT OUT

# RAW DATA, REAL STORIES

PRESENTED BY AIDC AND THE GOOGLE NEWS INITIATIVE, RAW DATA, REAL STORIES IS A \$60,000 PITCHING INITIATIVE THAT CELEBRATES EXPERIMENTATION AND COLLABORATION BETWEEN STORY AND TECHNOLOGY.

For Raw Data, Real Stories 2020, four teams have received \$5,000 each to support working with a technology team to develop a proof of concept.

These projects will be pitched at AIDC 2020, competing for the chance to receive \$40,000 of project funds to turn their raw data into a new creative work for a real audience.

---

SUNDAY 1 MARCH

14:45–16:00

VILLAGE ROADSHOW THEATRETTES

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## 2020 RAW DATA, REAL STORIES PROJECTS

### *HOOKED: THE NUMBERS BEHIND AUSTRALIA'S GAMBLING OBSESSION*

ABC News

Data Journalist: Inga Ting

Supervising Producer: Stephen Hutcheon

Video Journalist: Jack Fisher

Developer: Nathanael Scott

Digital Journalist: Mark Doman

Designer: Alex Palmer

Audience Development Producer: Michael Workman

### *THE IMPACTS OF GROWING COTTON IN THE MURRAY-DARLING BASIN*

The Conversation

Data and Interactives Editor: Emil Jeyaratnam

Head of Digital Storytelling: Sunanda Creagh

### *ACCESSING ABORTION (WORKING TITLE)*

The Saturday Paper & Small Multiples

Contributing Investigative Reporter: Justine Landis-Hanley

Editor: Maddison Connaughton

Development Team: Small Multiples

### *BILL OF HEALTH: COUNTING THE HUMAN COST OF CLIMATE CHANGE*

SBS Labs

Creative Technologist: Ramkumar Shankar

Manager & EP, SBS Digital Creative Labs: John-Paul Marin

Creative and Technical Lead: Matt Smith

Producer: Sasha Gallagher

PRESENTED BY

Google News Initiative



## Money Transfer



## Industry tailored foreign currency services for your documentary screen projects

Your documentary project may have a foreign currency need arising from foreign currency denominated financing or shooting in international locations.

XE's services will ensure your production budget is protected against exchange rate fluctuations whilst transacting at competitive rates.

A trusted name within the Australian screen production industry, the XE team will equip you with the tools and the knowledge to effectively execute your foreign currency needs.

To learn more, contact the XE team at [screenpro@xe.com](mailto:screenpro@xe.com).

# MEET YOUR MAKER: XR PITCH

THE MEET YOUR MAKER: XR PITCH IS PURPOSE-BUILT FOR NONFICTION CREATORS WORKING IN THE XR SECTOR, ALLOWING THEM TO MAKE MEANINGFUL CONNECTIONS WITH DECISION MAKERS FROM AUSTRALIA AND AROUND THE WORLD.

An umbrella category that covers various forms of computer-altered reality—including Augmented Reality (AR), Mixed Reality (MR), and Virtual Reality (VR)—the XR pitch is designed to provide project exposure to key players such as international decision makers, state and federal funding agencies, museums, film festivals and more.

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SUNDAY 1 MARCH  
16:30–17:30  
VILLAGE ROADSHOW THEATRETTES

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## MEET YOUR MAKER: XR PITCH PROJECTS

### CANOPY: LOVE LETTERS TO OUR TREES

An interactive VR documentary using scientific data to explore the complex relationship between humans and the natural world

### Wilding Productions & Visitor.vision

Writer/Producer: Kate Pappas  
Technical Director: Charles Henden  
Art Director: Craig Bowler  
Concept Artist: Adam Parata  
Researcher/Scientific Consultant: Calvin Lee

### FORGOTTEN

If you disappeared, how long before someone noticed?  
An interactive room-scale VR installation that immerses users in the extreme world of isolation.

### StarSapphire Productions & Ai3D

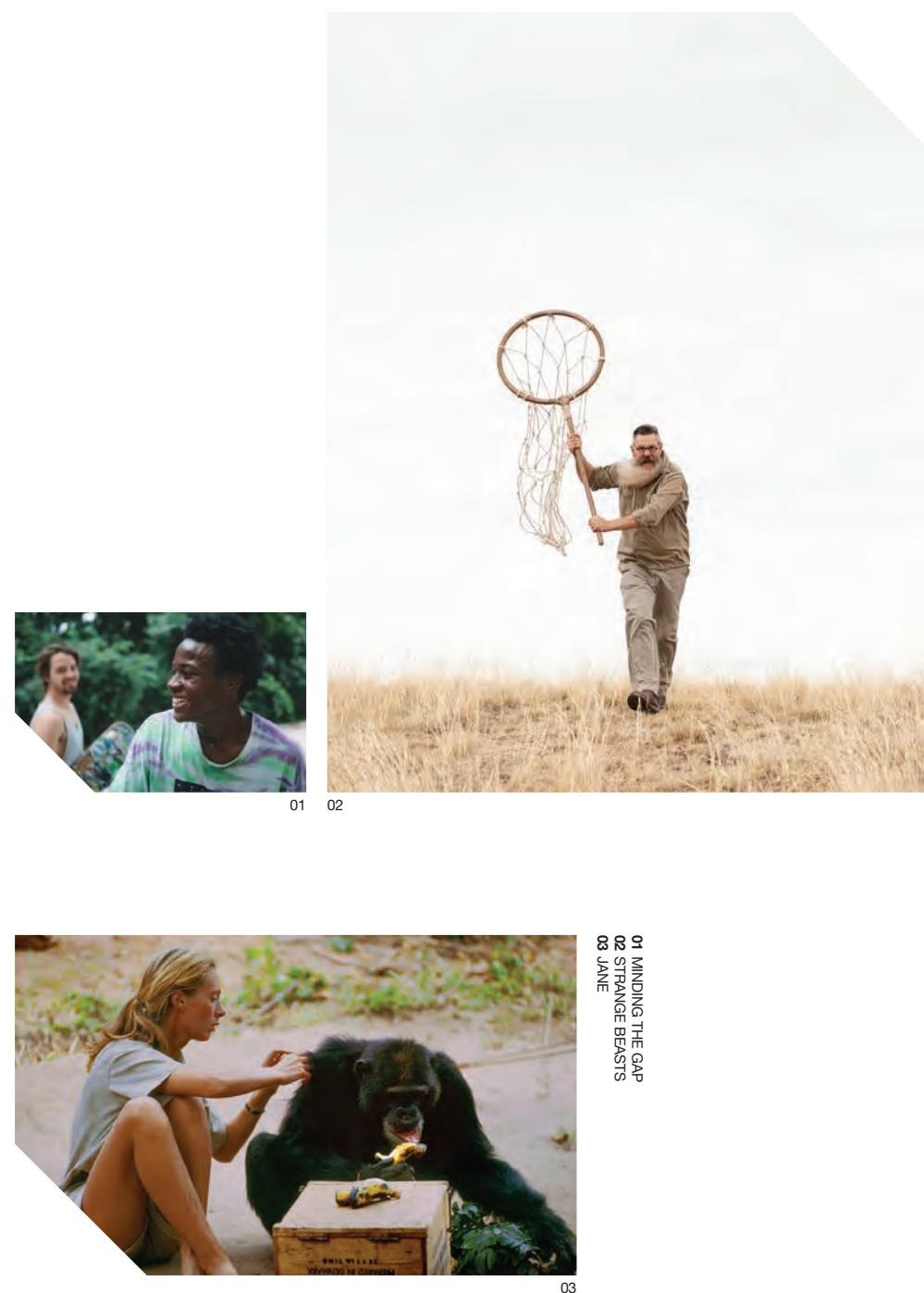
Co-Producer/Director: Grania Kelly  
Co-Producer: Sue Clothier  
Developer: Ai3D

### JUMP BLUE

Memory and sensation fragment and intertwine in the final descent of Russian freediver Natalia Molchanova, who disappeared on a routine dive in 2015.

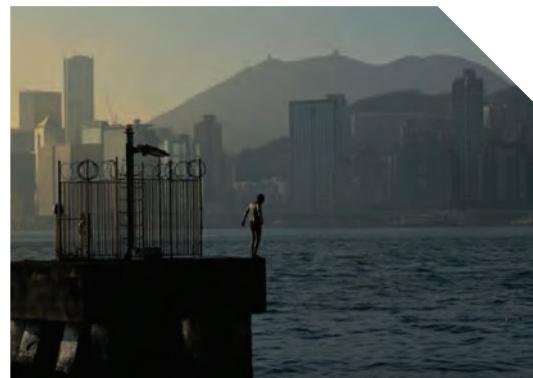
### Pernickety Split Pty Ltd

Producer: Emma Roberts  
Director: Ben Joseph Andrews  
Developer: Lachlan Sleight





01



02



03

01 VALERIE  
02 BLUE ISLAND  
03 THE KINGDOM: HOW FUNGI MADE OUR WORLD  
04 COLLISIONS

# DECISION



04

MEET THE  
COMMISSIONERS,  
BROADCASTERS  
AND FUNDERS  
WHO CAN MAKE  
YOUR PROJECT  
A REALITY

A&E US  
ABC AUS  
AL JAZEERA MEDIA NETWORK QAT/MYS

ARTE FRA  
AUDIBLE AUSTRALIA AUS  
AUTLOOK AUT/USA  
BBC UK  
BBC SCOTLAND UK  
BEYOND DISTRIBUTION AUS  
CBC CAN  
CHANNEL 5 UK  
CINEFLIX RIGHTS UK  
DISCOVERY UK  
DOCUMENTARY NEW ZEALAND TRUST NZ  
DOGWOOF UK  
DOK LEIPZIG DEU  
ESPN USA  
FLAME INTERNATIONAL AUS  
FOXTEL AUS  
THE GOOGLE NEWS INITIATIVE AUS  
HOT DOCS CAN  
IMAGINENATIVE CAN  
JAVA FILMS FRA  
LITTLE DOT STUDIOS UK  
MELBOURNE INTERNATIONAL FILM FESTIVAL AUS  
MIFF PREMIERE FUND AUS  
NATIONAL FILM BOARD OF CANADA CAN  
THE NEW YORK TIMES USA  
NHK JPN  
NINE NETWORK AUS  
NITV AUS  
SBS AUS  
SIDeways FILM UK/ESP  
SKY NEW ZEALAND NZ  
SUNDANCE INSTITUTE USA  
TCB MEDIA RIGHTS UK  
TV3, TELEVISIO DE CATALUNYA ESP  
TVF INTERNATIONAL UK

# MAKERS



**BRAD HOLCMAN**  
**(US)**  
SENIOR DIRECTOR,  
A&E UNSCRIPTED  
& ALTERNATIVE  
PROGRAMMING  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory,  
Creative Doc, Hybrid

**GENRES**  
Crime, Current Affairs  
& Investigative, Factual  
Entertainment, Human  
Interest, Lifestyle,  
Social Justice

**FORMAT**  
Series, Single/One-off,  
Specials, Format, 30',  
52'/60', 70+ mins, Online,  
Multiplatform

aetv.com  
brad.holzman@  
aenetworks.com

**RICHARD BUCKHAM**  
**(AUS)**  
MANAGER ARTS  
COMMISSIONS

**TERI CALDER**  
**(AUS)**  
IMPACT PRODUCER  
PRODUCTION

**JO CHICHESTER**  
**(AUS)**  
MANAGER, REGIONAL  
& LOCAL  
COMMISSIONS,  
CO-PRODUCTIONS,  
PRODUCTION

**CURRENTLY  
LOOKING FOR**  
Series ideas for arts with  
focussed audience appeal.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory,  
Creative Doc, Hybrid

**GENRES**  
Arts, Biographies, Culture,  
Music

**FORMAT**  
Series, Single/One-off,  
Feature

abc.net.au  
buckham.richard@  
abc.net.au

**BIO**  
Teri leads social impact  
campaigns for ABC  
documentary series such  
as *War on Waste—The  
Battle Continues*, *Don't  
Stop The Music*, *Old  
People's Home for 4 Year  
Olds* and the upcoming  
climate series *Fight for  
Planet A* and *Big  
Weather*. This includes  
producing digital content  
and resources that  
support the campaign  
and national conversation.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Creative  
Doc, Hybrid

**GENRES**  
Arts, Biographies, Culture,  
Music

**FORMAT**  
Series, Single/One-off,  
Feature

abc.net.au  
buckham.richard@  
abc.net.au

**CURRENTLY  
LOOKING FOR**  
Singles or 2-3 x 60' series

**GENRES**  
Culture, Factual  
Entertainment, Human  
Interest, Sport

**FORMAT**  
Series, Single/One-off,  
Feature, Format, 52'/60',  
70+ mins, Multiplatform

**SUCCESES/  
COMMISSIONS**  
*The Australian Dream*,  
*The Pool*, Freeman

**BEST WAY TO PITCH?**  
Follow the link to  
Regional, Local, Sport  
via our website abc.net.  
au/tv/independent; via  
email; via pitch meetings  
at AIDC.

abc.net.au  
chichester.jo@  
abc.net.au



**KALITA CORRIGAN**  
**(AUS)**  
EXECUTIVE PRODUCER,  
ABC ARTS  
COMMISSIONS,  
POST PRODUCTION,  
PRE-SALES

**MIRANDA CULLEY**  
**(AUS)**  
EXECUTIVE PRODUCER,  
ABC ARTS  
COMMISSIONS,  
CO-PRODUCTIONS,  
PRE-SALES

**KATH EARLE**  
**(AUS)**  
HEAD REGIONAL,  
LOCAL, SPORT  
AND EVENTS  
COMMISSIONS,  
CO-PRODUCTIONS,  
PRE-SALES,  
PRODUCTION

**JULIE HANNA**  
**(AUS)**  
MANAGER – FACTUAL  
COMMISSIONS,  
PRODUCTION

**CURRENTLY  
LOOKING FOR**  
ABC Arts is interested in  
arts and culture across  
the spectrum—  
photography, design, film  
and video, literature,  
music, visual arts,  
performance, dance,  
architecture, games,  
events and cross art-form  
or hybrid practices. We  
want to reflect the way  
that arts and culture is  
experienced by  
Australians of all ages  
and from all walks of life.  
Diversity is important  
to ABC Arts and applies  
to location, subject  
matter and talent (both  
on and off screen).

**NUMBER OF SLOTS/  
HOURS**  
2-3 part series and single  
episode TV hours for a  
Tuesday 8.30 pm prime  
time audience. Blue-chip  
feature documentaries for  
Sunday 8.30pm broad  
audience | co-viewing.

abc.net.au/tv/  
independent/  
arts\_about

corrigan.kalita@  
abc.net.au

**CURRENTLY  
LOOKING FOR**  
Our slate of productions  
includes studio-based  
shows, documentary  
series and one-offs,  
interview and review  
shows, presenter led  
series, hybrid docu-  
dramas and events. Our  
Arts commissions must  
include Australian content  
and be produced by a  
team that incorporates  
Australian citizens in at  
least some of the key  
creative roles. We can  
provide development  
support. We can also do  
post-production deals  
for films that are already  
shot, but not edited.

**SUCCESES/  
COMMISSIONS**  
*Mystify: Michael  
Hutchence*

abc.net.au  
culley.miranda@  
abc.net.au

**CURRENTLY  
LOOKING FOR**  
Prime-time series,  
Singles/one-offs.  
Multi-platform ideas.  
Sports documentaries.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Hybrid

**GENRES**  
Factual Entertainment,  
Human Interest, Lifestyle,  
Sport, Travel & Adventure

**FORMAT**  
Series, Single/One-off,  
Short film, Feature,  
Specials, Format, 30',  
52'/60', 70+ mins,  
Multiplatform

abc.net.au  
earle.kath@  
abc.net.au

**CURRENTLY  
LOOKING FOR**  
Factual content that can  
push the boundaries and  
contributes to our  
national conversation.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Creative  
Doc, Hybrid

**GENRES**  
Biographies, Crime,  
Culture, Environment,  
Factual Entertainment,  
History, Human Interest,  
Social Justice

**FORMAT**  
Series, Single/One-off,  
Specials, Format, 30',  
52'/60', Multiplatform

**SUCCESES/  
COMMISSIONS**  
*Old People's Home for  
4 Year Olds, Aftermath:  
Beyond Black Saturday,  
Shaun Micallef's On the  
Sauce, Restoration  
Australia*

abc.net.au  
hanna.julie@  
abc.net.au



**MADELEINE HAWCROFT  
(AUS)**  
EP, DEVELOPMENT  
– FACTUAL &  
ENTERTAINMENT  
COMMISSIONS,  
CO-PRODUCTIONS,  
PRODUCTION

**RICHARD HUDDLESTON  
(AUS)**  
MANAGER,  
DEVELOPMENT &  
PARTNERSHIPS,  
FACTUAL &  
ENTERTAINMENT

**AIDEN LAVERTY  
(AUS)**  
HEAD OF SPECIALIST  
CONTENT  
COMMISSIONS

**KELRICK MARTIN  
(AUS)**  
HEAD OF INDIGENOUS  
COMMISSIONS,  
CO-PRODUCTIONS,  
EQUITY INVESTMENT,  
PRODUCTION

**JOSIE MASON-  
CAMPBELL  
(AUS)**  
HEAD OF  
ENTERTAINMENT &  
FACTUAL; ACTING HEAD  
OF PROGRAMMING  
COMMISSIONS

**STEPHEN OLIVER  
(AUS)**  
MANAGER,  
DOCUMENTARIES  
COMMISSIONS,  
PRODUCTION

**PENNY PALMER  
(AUS)**  
EXECUTIVE PRODUCER,  
CATALYST  
PRODUCTION

**FIONA LAWSON-BAKER  
(QAT)**  
EP OF AJE WITNESS  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS

**CURRENTLY  
LOOKING FOR**  
Contemporary stories that are accessible, grab the attention of a broad audience, ignite national conversations and real world change. Above all, exceptional storytelling, strong directing and solid journalism are paramount. Our programs must inspire and have a reason to exist right now. We encourage you to be brave, ambitious, relevant, challenging, compelling, distinctive and thought provoking.

**SUCCESSES/  
COMMISSIONS**

*Magical Land of Oz, Exposed: The Case of Kelli Lane, Waltzing The Dragon with Benjamin Law, The Cult of The Family*

✉ abc.net.au/tv/independent/factualdocumentary\_about

✉ hawcroft.madeleine@abc.net.au

**CURRENTLY  
LOOKING FOR**  
Bold stories that are relevant to all Australians: contemporary stories that are accessible, grab the attention of a broad audience, ignite national conversations and real world change. Above all, exceptional storytelling, strong directing and solid journalism are paramount. Our programs must inspire and have a reason to exist right now.

**NUMBER OF SLOTS/  
HOURS**

One off documentaries and series. Current strategic focus is on commissioning for the main channel, including TV series, audio content on ABC RN and podcasts by ABC Audio Studios.

**GENRES**

Arts, Science, Health and Technology, Religion and Ethics, Education, Society & Culture

✉ abc.net.au

✉ laverty.aidan@abc.net.au

**CURRENTLY  
LOOKING FOR**  
Powerful storytelling to invigorate ABC's slate across Indigenous, scripted documentary and affiliated domains.

**GENRES**

Indigenous

**FORMAT**

Series, Single/One-off, Short film, Specials, Format, 30', 52'/60', Online, Multiplatform, Interactive

✉ abc.net.au

✉ martin.kelrick@abc.net.au

**CURRENTLY  
LOOKING FOR**  
Authentic, distinctive content that engages, challenges and surprises us. Shows that connect with our audiences, bringing laughter, discussion and debate. Big ideas about big issues. Returnable brands or short one-offs.

**GENRES**

Arts, Culture, Education, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Travel & Adventure, Youth

**FORMAT**

Series, Single/One-off, Specials, Format, 30', 52'/60'

✉ abc.net.au

✉ mason-campbell.josie@abc.net.au

**CURRENTLY  
LOOKING FOR**  
Stand out documentary and factual projects told by storytellers with something important to say.

**GENRES**

Current Affairs & Investigative, Environment, Gender, History, Human Interest, Natural History & Wildlife, Science, Travel & Adventure

**SUCCESSES/  
COMMISSIONS**

*Love on the Spectrum, Waltzing the Dragon, The Cult of the Family, Employable Me. In 2020: Fight for Planet A: The Climate Challenge, Australia's Ocean Highway, Outback Ringer, Revelation, Big Weather*

**FORMAT**

Series, Single/One-off, 52'/60', Online

✉ abc.net.au/catalyst

**CURRENTLY  
LOOKING FOR**  
Ideas with ambition and scale that present new science and/or unique access in a documentary form.

**STYLE**

Observational Documentary, Presenter Led/Participatory, Creative Doc, Hybrid

**GENRES**

Environment, Science, Technology

**FORMAT**

Series, Single/One-off, 52'/60', Online

✉ abc.net.au/catalyst

**CURRENTLY  
LOOKING FOR**  
Independent films that place people at the heart of the story. With inspirational and provocative stories, and intimate character-led accounts, AJE Witness provides an insight into the world's key global events as they impact people's daily lives.

Other strands include: People & Power 52 x 25'; 101 East 52 x 25'; Faultlines 52 x 25', and one off hours/half hours and special series of hours/ half hours across the schedule.

**GENRES**

Arts, Current Affairs & Investigative, Geopolitics, Human Interest, Indigenous, Politics, Social Justice

✉ aljazeera.com/programmes/witness

✉ fiona.lb@aljazeera.net

AL JAZEERA ENGLISH  
BROADCASTER



ARTE FRANCE  
BROADCASTER



AUDIBLE AUSTRALIA  
BROADCASTER,  
DISTRIBUTOR, PRODUCTION  
COMPANY, STREAMING  
PLATFORM



AUTLOOK FILMSALES  
SALES AGENT



BBC  
BROADCASTER



BBC  
BROADCASTER



BBC SCOTLAND  
BROADCASTER



BEYOND DISTRIBUTION  
DISTRIBUTOR



**EMILE GUERTIN  
(MYS)**  
SENIOR  
COMMISSIONING  
PRODUCER,  
AJE WITNESS  
ACQUISITIONS,  
COMMISSIONS

**ANNE GROLLERON  
(FRA)**  
DEPUTY DIRECTOR,  
SOCIETY AND  
CULTURE  
COMMISSIONS,  
CO-PRODUCTIONS

**BEN NAPARSTEK  
(AUS)**  
DIRECTOR, CONTENT  
AUSTRALIA  
ACQUISITIONS,  
COMMISSIONS,  
DISTRIBUTION,  
PRODUCTION

**STEPHANIE FUCHS  
(AUT)**  
FESTIVALS MANAGER  
ACQUISITIONS,  
INTERNATIONAL SALES,  
PRE-SALES

**CASSIAN HARRISON  
(UK)**  
CHANNEL EDITOR,  
BBC FOUR  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS

**ABIGAIL PRIDDLE  
(UK)**  
COMMISSIONING  
EDITOR, SPECIALIST  
FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS

**DAVID HARRON  
(UK)**  
COMMISSIONING  
EXECUTIVE, FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS

**JOANNE AZZOPARDI  
(AUS)**  
SVP SALES AND  
ACQUISITIONS,  
AUSTRALIA, NZ & ASIA  
ACQUISITIONS,  
DISTRIBUTION,  
PRE-SALES

**CURRENTLY  
LOOKING FOR**  
Half hour observational,  
character led  
documentaries.

**STYLE**  
Observational  
Documentary

**GENRES**  
Culture, Environment,  
Gender, Human Interest,  
Social Justice

**FORMAT**  
30'

**SUCCESSES/  
COMMISSIONS**  
*The Mortician of Manila,*  
*Letters From Death Row,*  
*Radio Rohingya*

**BEST WAY TO PITCH?**  
Email with one-pager  
logline and synopsis, and  
why this story now.

✉ aljazeera.com/  
programmes/witness

✉ guertine@  
aljazeera.net

**CURRENTLY  
LOOKING FOR**  
Geopolitics, Current  
Affairs, Investigation,  
History, Society,  
Human Interest.

**STYLE**  
Observational  
Documentary, Hybrid

**GENRES**  
Culture, Current Affairs  
& Investigative,  
Geopolitics, History,  
Politics

**FORMAT**  
Single/One-off, 52'/60'

**NUMBER OF SLOTS/  
HOURS**  
6 slots (Thema, History,  
Geopolitics, Society,  
Culture, Lucerne).

Between 10 and 20  
international productions  
a year.

**BEST WAY TO PITCH?**  
By email a short pitch  
and if possible a trailer

✉ arte.tv  
✉ a-grolleron@  
arte-france.fr

**CURRENTLY  
LOOKING FOR**  
Premium audio  
documentaries and  
series of 3 hours + with  
mass global appeal.

**GENRES**

Arts, Biographies, Crime,  
Culture, Current Affairs &  
Investigative, Education,  
Environment, Factual  
Entertainment, Gender,  
Geopolitics, History,  
Human Interest,  
Indigenous, Lifestyle,  
Music, Politics, Race,  
Religion & Ethics,  
Science, Social Justice,  
Sport, Technology, Youth

**FORMAT**  
Series, Single/One-off,  
Feature, 52'/60', 70+ mins

**SUCCESSES/  
COMMISSIONS**

*For Sama, Midnight  
Family, Jawline, Of  
Fathers and Sons, Island  
of the Hungry Ghosts,  
Over the Limit, and series  
The Art of Museums.*

✉ audible.com.au  
✉ naparste  
@amazon.com

**CURRENTLY  
LOOKING FOR**  
Compelling factual  
programming on  
historical and cultural  
subjects with original  
approaches and/or  
compelling journalistic  
depth and insight.

**STYLE**  
Presenter Led/  
Participatory, Creative  
Doc, Hybrid

**GENRES**  
Arts, Biographies, Crime,  
Culture, Environment,  
History, Music, Religion  
& Ethics, Science

**FORMAT**  
Series, Single/One-off,  
Feature, Specials,  
Format, 52'/60', 70+  
mins, Online,  
Multiplatform, Interactive

**BEST WAY TO PITCH?**  
Topline by email

✉ bbc.co.uk/bbcfour

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory,  
Creative Doc, Hybrid

**GENRES**

Biographies, Crime,  
Culture, Current Affairs &  
Investigative, Education,  
Environment, Factual  
Entertainment, Gender,  
History, Human Interest,  
Natural History & Wildlife,  
Race, Religion & Ethics,  
Science, Social Justice,  
Technology, Travel &  
Adventure, Youth

**FORMAT**

Series, Single/One-off,  
Feature, Specials,  
Format, 52'/60', 70+  
mins, Online,  
Multiplatform, Interactive

**BEST WAY TO PITCH?**  
Via BBC Pitch

✉ bbc.co.uk

**CURRENTLY  
LOOKING FOR**  
Always on the hunt for  
exceptional access and  
great storytelling, and  
projects which that work  
for Scottish audiences,  
especially where there is  
other money on the table  
making the investment  
go further.

**GENRES**  
Arts, Crime, Culture,  
History, Music

**NUMBER OF SLOTS/  
HOURS**  
Roughly 110 hours.

**SUCCESSES/  
COMMISSIONS**  
*Murder Case (Firecrest  
Films/BBC Scotland);  
Yes/No: Inside The  
Indyref (ST/BBC  
Scotland); Real Kashmir  
FC (Matchlight/Bodhi  
Media/ BBC Scotland).*

**BEST WAY TO PITCH?**  
via BBC Pitch.

✉ bbc.com/  
aboutthebbc/  
scotland/  
commissioning

✉ david.harron@  
bbc.co.uk

**CURRENTLY  
LOOKING FOR**  
Factual entertainment  
(series preferred over  
one offs), natural  
history /wildlife, science,  
technology, lifestyle.

**STYLE**  
Observational  
Documentary

**GENRES**  
Crime, Environment,  
Factual Entertainment,  
History, Human Interest,  
Lifestyle, Music, Natural  
History & Wildlife,  
Science, Technology,  
Travel & Adventure

**FORMAT**  
Series, Single/One-off

**BEST WAY TO PITCH?**  
Email and/or face-to-face  
meetings.

✉ beyonddistribution.  
com

✉ joanne@  
beyonddistribution.  
com

CBC (CANADIAN  
BROADCASTING  
CORPORATION)  
BROADCASTER



CHANNEL 5  
BROADCASTER



CINEFLIX RIGHTS  
DISTRIBUTOR



DISCOVERY  
BROADCASTER



DOCUMENTARY NZ TRUST  
(DOC EDGE)  
FILM FESTIVAL,  
IMPACT PRODUCER



DOGWOOF  
DISTRIBUTOR, PRODUCTION  
COMPANY, SALES AGENT



DOK LEIPZIG  
FILM FESTIVAL



ESPN  
BROADCASTER, FUNDING  
ORGANISATION, STREAMING  
PLATFORM



**SUE DANDO**  
(CAN)  
EXECUTIVE IN CHARGE  
OF PRODUCTION, THE  
NATURE OF THINGS  
CO-PRODUCTIONS

**GUY DAVIES**  
(UK)  
COMMISSIONING  
EDITOR (VP) FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS

**KATE LAFFEY**  
(UK)  
VP, ACQUISITIONS  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES,  
PRE-SALES

**VICTORIA NOBLE**  
(UK)  
VP ORIGINAL CONTENT,  
FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS

**CURRENTLY  
LOOKING FOR**  
Doc ideas that feature great storytelling as well as strong science.

**GENRES**  
Environment, Natural History & Wildlife, Science, Technology

**FORMAT**  
Single/One-off

**SUCCESSES/  
COMMISSIONS**

*The Kingdom: How Fungi Made Our World, Jumbo: Life of an Elephant Superstar, Under Thin Ice.*

**BEST WAY TO PITCH?**  
A 2-pager sent to me or to [tnpitch@cbc.ca](mailto:tnpitch@cbc.ca) for The Nature of Things. For other CBC strands: CBC POV (first-person, Canadian stories); Documentary Channel (international & Canadian feature-length docs); The Passionate Eye (international acquisitions); CBC Short Docs (emerging Canadian filmmakers).

cbc.ca

sue.dando@cbc.ca

**CURRENTLY  
LOOKING FOR**  
Series, one offs, presenter-led, formats & popular factual—UK subjects and interests—we are a very UK-centric channel. Very interested however in Specialist Factual populist projects of scale for copro with international broadcasters. No completed projects.

**SUCCESSES/  
COMMISSIONS**  
*Michael Palin In North Korea, The Abused, Critical Condition, Raped: My Story*

**BEST WAY TO PITCH?**  
By email top lines or two page treatments. Sizzle reels welcome.

Channel5.com  
 guy.davies@channel5.com

**STYLE**  
Observational Documentary

**GENRES**  
Biographies, Crime, Current Affairs & Investigative, Factual Entertainment, History, Human Interest, Lifestyle, Natural History & Wildlife, Science, Technology

**FORMAT**  
Series, Format

cineflixrights.com  
 klaffey@cineflix.com

**CURRENTLY  
LOOKING FOR**  
Long running returning series, key genres include: tough jobs, turbo, science, adventure, and survival.

**GENRES**  
Factual Entertainment, History, Human Interest, Lifestyle, Science, Technology, Travel & Adventure

**FORMAT**  
Series, Single/One-off, Specials, 52'/60', Multiplatform

**SUCCESSES/  
COMMISSIONS**  
*Ed Stafford First, Man Out (6x60), Aussie Gold, Hunters, Outback Opal Hunters*

**BEST WAY TO PITCH?**  
Top line on the idea in an email

corporate.discovery.com  
 victoria\_noble@discovery.com

**ALEX LEE**  
(NZ)  
DIRECTOR  
PROGRAMMING,  
COLLABORATIONS

**CURRENTLY  
LOOKING FOR**  
Outstanding theatrical features, shorts and innovative interactive digital content.

**STYLE**  
Observational Documentary, Presenter Lead/Participatory, Poetic/Stylised/Animated, Hybrid

**FORMAT**  
Single/One-off, Feature, Theatrical, Online, Cross-platform, Specials, Short, 90+ mins

**BEST WAY TO PITCH?**  
Please provide a screener and synopsis

docedge.nz  
 alex@docedge.nz

**OLI HARBOTTLE**  
(UK)  
HEAD OF DISTRIBUTION  
AND ACQUISITIONS  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
EQUITY INVESTMENT,  
INTERNATIONAL SALES

**CURRENTLY  
LOOKING FOR**  
Features and series which can work for international audiences at any stage of production, either for us to come in at an early stage to help co-develop and produce, or at a later stage to handle worldwide sales and/or UK distribution.

**GENRES**  
Arts, Biographies, Crime, Culture, Environment, Geopolitics, Human Interest, Music, Politics, Sport

**NUMBER OF  
SLOTS/HOURS**  
20 features and 3 series a year.

**SUCCESSES/  
COMMISSIONS**  
International sales:  
*Cunningham, Mystify: Michael Hutchence, Maiden*; UK distribution:  
*Apollo 11, Free Solo*

dogwoof.com  
 oli@dogwoof.com

**BRIGID O'SHEA**  
(DEU)  
HEAD OF DOK  
INDUSTRY  
FESTIVAL  
PROGRAMMING

**CURRENTLY  
LOOKING FOR**  
Projects in all stages for the DOK Industry Programmes and can advise on festival strategies. Also institutions looking to partner with DOK Leipzig for delegations or country focus programmes.

**STYLE**  
Observational Documentary, Presenter Lead/Participatory, Poetic/Stylised/Animated Documentary, Hybrid

**GENRES**  
Culture, Current Affairs & Investigative, Human Interest, Sport

**FORMAT**  
Series, Short film, Feature, Multiplatform

**BEST WAY TO PITCH?**  
Strong paper, or, if character-based, short teaser.

espn.com  
 adam.neuhaus@espn.com

**ADAM NEUHAUS**  
(USA)  
DIRECTOR OF  
DEVELOPMENT  
ACQUISITIONS,  
COMMISSIONS

**CURRENTLY  
LOOKING FOR**  
Looking for projects that touch sports, competition, athleticism and adventure.

**STYLE**  
Observational Documentary, Presenter Lead/Participatory, Poetic/Stylised/Animated Documentary, Hybrid

**GENRES**  
Culture, Current Affairs & Investigative, Human Interest, Sport

**FORMAT**  
Series, Short film, Feature, Multiplatform

**BEST WAY TO PITCH?**  
Email

dok-leipzig.de  
 oshea@dok-leipzig.de

**FLAME DISTRIBUTION**  
DISTRIBUTOR**FOXTEL**  
BROADCASTER**THE GOOGLE NEWS INITIATIVE**  
FUNDING ORGANISATION,  
TECHNOLOGY PARTNER**HOT DOCS**  
FILM FESTIVAL,  
FUNDING ORGANISATION

**FIONA GILROY**  
**(AUS)**  
CONTENT SALES  
AND ACQUISITIONS  
DIRECTOR  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES

**ELISSA MCKEAND**  
**(AUS)**  
NETWORK EXECUTIVE  
PRODUCER  
COMMISSIONS

**NIC HOPKINS**  
**(AUS)**  
NEWS LAB LEAD –  
AUSTRALIA & NEW  
ZEALAND  
GRANTS/FUNDING,  
TECHNOLOGY  
PARTNER

**STEPHANIE MCARTHUR**  
**(CAN)**  
INDUSTRY PROGRAMS  
MANAGER  
EQUITY INVESTMENT,  
GRANTS/FUNDING

**CURRENTLY LOOKING FOR**  
Compelling content that deals with global issues.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory

**GENRES**  
Biographies, Crime,  
Culture, Current Affairs &  
Investigative, Education,  
Environment, Factual  
Entertainment, Gender,  
Geopolitics, History,  
Human Interest,  
Indigenous, Lifestyle,  
Natural History & Wildlife,  
Politics, Race, Religion &  
Ethics, Science, Social  
Justice, Sport,  
Technology, Travel &  
Adventure, Youth

**FORMAT**  
Series, Single/One-off,  
Feature, Specials, Format,  
30', 52'/60', 70+ mins

**BEST WAY TO PITCH?**  
Via email

✉️ flamedistribution.com  
✉️ fgilroy@flamedistribution.com

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory

**GENRES**  
Crime, Factual  
Entertainment, Human  
Interest, Lifestyle, Social  
Justice, Travel & Adventure

**FORMAT**  
Series, Single/One-off,  
Feature, Specials,  
Format, 30', 52'/60',  
Online, Multiplatform

**BEST WAY TO PITCH?**  
Send overview email with pitch document and sizzle link (if available) to production@foxtel.com.au

✉️ foxtel.com.au  
✉️ production@foxtel.com.au

**CURRENTLY LOOKING FOR**  
Potential partnerships or sponsorship opportunities around innovation in journalism and factual storytelling.

**BIO**  
Nic Hopkins is the Google's News Lab lead in Australia and New Zealand, responsible for Google's work with newsrooms and publishers in training, innovation and industry partnerships. Nic joined Google in 2016 after a career in journalism spanning more than two decades.

**BEST WAY TO PITCH?**  
Submission to all of Hot Docs programs are done via online application forms which are available on our website at hotdocs.ca/i

**GENRES**  
Technology

**FORMAT**  
Online, Multiplatform, Interactive

**BEST WAY TO PITCH?**  
By email  
✉️ newsinitiative.withgoogle.com  
✉️ nichopkins@google.com

**CURRENTLY LOOKING FOR**  
Hot Docs Industry funds international projects through CrossCurrents, a fund that supports emerging filmmakers from communities whose perspectives have been historically underrepresented. Hot Docs is seeking projects for the Market (Hot Docs Forum, Hot Docs Deal Maker, Distribution Rendezvous and Doc Shop) and are interested in films that may be a fit for Hot Docs festival screenings.

**BEST WAY TO PITCH?**  
In person and via email for more information and context. Festival submissions via our online submission platform through our website.

**GENRES**  
Technology

**FORMAT**  
Online, Multiplatform, Interactive

**BEST WAY TO PITCH?**  
By email with short synopsis and preferably trailer—even better with a link to a rough cut.

**IMAGINENATIVE**  
FILM FESTIVAL

**JASON RYLE**  
**(CAN)**  
EXECUTIVE DIRECTOR  
FESTIVAL  
PROGRAMMING

**JAVA FILMS**  
DISTRIBUTOR, SALES AGENT

**REBECCA NICHOLLS**  
**(FRA)**  
ACQUISITIONS & SALES  
MANAGER  
ACQUISITIONS,  
INTERNATIONAL SALES

**LITTLE DOT STUDIOS**  
BROADCASTER,  
DISTRIBUTOR, FUNDING  
ORGANISATION,  
PRODUCTION COMPANY

**ALEX HRYNIEWICZ**  
**(UK)**  
HEAD OF OWNED  
CHANNELS  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION

**MELBOURNE INTERNATIONAL FILM FESTIVAL**  
FILM FESTIVAL

**KATE FITZPATRICK**  
**(AUS)**  
PROGRAM MANAGER,  
PROGRAMMER-  
SCHOOLS + VR  
FESTIVAL  
PROGRAMMING

MIFF PREMIERE FUND  
FILM FESTIVAL,  
FUNDING ORGANISATION

NATIONAL FILM BOARD  
OF CANADA  
PRODUCTION COMPANY

THE NEW YORK TIMES  
DISTRIBUTOR

NHK (JAPAN  
BROADCASTING  
CORPORATION)  
BROADCASTER



**MARK WOODS**  
**(AUS)**  
EXECUTIVE PRODUCER  
COMMISSIONS,  
EQUITY INVESTMENT,  
GRANTS/FUNDING

**ROB MC LAUGHLIN**  
**(CAN)**  
EXECUTIVE PRODUCER,  
ENGLISH PROGRAM  
DIGITAL STUDIO  
CO-PRODUCTIONS,  
PRODUCTION

**LINDSAY CROUSE**  
**(USA)**  
SENIOR SERIES  
PRODUCER  
ACQUISITIONS,  
COMMISSIONS,  
DISTRIBUTION

**HIDETOSHI NAKAMOTO**  
**(JPN)**  
SENIOR PRODUCER  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS

**CURRENTLY  
LOOKING FOR**  
Films that fit the Premiere Fund branding of "stories that need telling". Feature-length docs intended for theatrical release, examples include *Bastardy*, *The Coming Back Out Ball Movie*, *The Eulogy*. Projects must include a Victorian-based producer & the Victorian spend for project is required to be several times greater than the amount sought from the fund.

Not Seeking: Under 80 mins duration; anything without some connection to Victoria; anything without Victorian spend.

**BEST WAY TO PITCH?**  
By email or during the four funding rounds per year.

miffpremierfund.com  
 woods@miff.com.au

**CURRENTLY  
LOOKING FOR**  
Projects that explore or utilize the creative application of mobile, internet and immersive technologies to stories and art. Projects that have a meaningful connection to Canada. Co-productions that can include Canadian artists and producers.

**STYLE**  
Creative Doc, Hybrid  
**GENRES**  
Arts, Culture, Education, Environment, Gender, Human Interest, Indigenous, Lifestyle, Music, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

**FORMAT**  
Online, Multiplatform, Interactive

nfb.ca  
 r.mclaughlin@nfb.ca

**CURRENTLY  
LOOKING FOR**  
Creative, relevant short films.  
**GENRES**  
Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History and Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

**FORMAT**  
Series, Single/One-off, Short film, Online, Interactive

**SUCCESES/  
COMMISSIONS**  
Our short film *Walk Run Cha-Cha* is nominated for an Oscar.

nytimes.com/opdocs  
 lindsay.crouse@nytimes.com

**CURRENTLY  
LOOKING FOR**  
Current affairs, heart-warming human stories, life stories, unique & unpredictable stories.

**STYLE**  
Observational Documentary

**FORMAT**  
Series, Single/One-off, 52'/60'

**NUMBER OF  
SLOTS/HOURS**  
About 100 slots each year.

**SUCCESES/  
COMMISSIONS**  
*Leonardo: The Mystery of the Lost Portrait*, *The Secret Versailles of Marie Antoinette*

nhk.or.jp/  
corporateinfo

nakamoto.h-fu@nhk.or.jp

NINE NETWORK  
BROADCASTER,  
PRODUCTION COMPANY



**ADRIAN SWIFT**  
**(AUS)**  
HEAD OF CONTENT  
PRODUCTION AND  
DEVELOPMENT  
COMMISSIONS,  
PRODUCTION

NITV  
BROADCASTER



**CIERON CODY**  
**(AUS)**  
COMMISSIONING  
EDITOR  
COMMISSIONS

NITV  
BROADCASTER



**KYAS SHERRIFF**  
**(AUS)**  
SENIOR  
COMMISSIONING  
EDITOR  
COMMISSIONS

SBS  
BROADCASTER



**KYLIE BOLTIN**  
**(AUS)**  
COMMISSIONING  
EDITOR ONLINE  
DOCUMENTARIES  
COMMISSIONS



**JOHN GODFREY  
(AUS)**  
HEAD OF UNSCRIPTED  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
PRODUCTION

**MARSHALL HEALD  
(AUS)**  
DIRECTOR TELEVISION  
& ONLINE CONTENT  
ACQUISITIONS,  
COMMISSIONS

**SUSIE JONES  
(AUS)**  
COMMISSIONING  
EDITOR,  
DOCUMENTARIES  
COMMISSIONS

**JOSEPH MAXWELL  
(AUS)**  
HEAD OF  
DOCUMENTARIES  
COMMISSIONS,  
CO-PRODUCTIONS

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory

**GENRES**  
Arts, Crime, Culture,  
Current Affairs &  
Investigative, Education,  
Environment, Factual  
Entertainment, Gender,  
Geopolitics, History,  
Human Interest,  
Indigenous, Lifestyle,  
Politics, Race, Religion  
& Ethics, Social Justice,  
Youth

**FORMAT**  
Series, Single/One-off,  
Short film, Specials,  
52'/60', Online,  
Multiplatform, Interactive

sbs.com.au  
 john.godfrey@sbs.com.au

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Hybrid

**GENRES**  
Crime, Culture, Gender,  
Geopolitics, History,  
Human Interest,  
Indigenous, Politics,  
Race, Religion & Ethics,  
Science, Social Justice

**FORMAT**  
Series, Single/One-off,  
Feature, Format, 52'/60'

sbs.com.au/shows/  
commissionedcontent

**CURRENTLY  
LOOKING FOR**  
Factual series and  
one-offs that address  
SBS's charter.

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Hybrid

**GENRES**

Crime, Culture, Gender,  
History, Human Interest,

Indigenous, Race,  
Science, Social Justice

**FORMAT**  
Series, Single/One-off,  
Feature, Format, 52'/60'

sbs.com.au/shows/  
commissionedcontent

**STYLE**  
Observational  
Documentary, Presenter  
Led/Participatory, Hybrid

**GENRES**  
Crime, Culture, Gender,  
Geopolitics, History,  
Human Interest,  
Indigenous, Politics,  
Race, Religion & Ethics,  
Science, Social Justice

**FORMAT**  
Series, Single/One-off,  
Feature, Format, 52'/60'

sbs.com.au/shows/  
commissionedcontent



**KAZZ BASMA  
(UK/ESP)**  
HEAD OF SALES  
AND ACQUISITIONS  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES,  
PRE-SALES



**DANA YOUNGMAN  
(NZ)**  
SENIOR  
COMMISSIONER –  
ENTERTAINMENT  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES,  
PRE-SALES



**SUDEEP SHARMA  
(US)**  
PROGRAMMER,  
SUNDANCE FILM  
FESTIVAL  
FESTIVAL  
PROGRAMMING



**JIMMY HUMPHREY  
(UK)**  
HEAD OF ACQUISITIONS  
& CO-PRODUCTIONS  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
PRE-SALES



MUNTSA TARRES  
(ESP)  
EXECUTIVE PRODUCER  
ACQUISITIONS

CATRIONA MCNEISH  
(UK)  
SENIOR APAC  
EXECUTIVE  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES,  
PRE-SALES

**GENRES**  
Current Affairs &  
Investigative, Geopolitics,  
Human Interest, Politics,  
Social Justice

**CURRENTLY  
LOOKING FOR**  
Documentaries and  
formats – Social issues,  
politics, human interest,  
Current Affairs. From 30'  
to 90'.

**NUMBER OF SLOTS/  
HOURS**  
Sense Ficció ('non  
fiction') – Current affairs  
and social issues: 60' to  
90' (25 hours per year);  
Current Affair: 52' (30  
hours per year);  
Reportatge: 25-30' (10-12  
per year).

**SUCCESSES/  
COMMISSIONS**  
*Das Forum, Love Parade,  
Robin Bank, Back to  
Raqua, Single(d) out,  
Battle of Social Networks*

ccma.cat  
 mtarres.t@ccma.cat

**CURRENTLY  
LOOKING FOR**  
Stories that will resonate  
with audiences across  
the globe. This could be  
returnable fact-ent series  
based around a strong  
format or more specialist,  
blue chip one-off  
documentaries. The  
genres most in demand  
for us are world affairs,  
wildlife, history based  
around big anniversaries,  
science & engineering,  
and lifestyle. We can  
work with producers in  
the earlier stages of  
production to provide  
editorial/commercial  
advice and deficit funding  
on the right projects.

**FORMAT**  
Series, Single/One-off,  
Short film, Feature,  
Specials, 30', 52'/60',  
70+ mins, Online

tvfinternational.com  
 catriona.mcneish@  
tvf.co.uk



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\* Australian Research Council, 2019,  
Excellence in Research for Australia (ERA) Outcomes 2018\*



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CREATES  
SUCCESS

ONTARIO | ONTARIO  
CREATES | CRÉATIF

International partnerships are key to success and we are proud to collaborate with AIDC. Come and meet our Ontario producers at one of the CAN x AUS program events.

[ontariocreates.ca](http://ontariocreates.ca)

AIDC 2020 IS PROUD TO WELCOME A VERY SPECIAL CANADA CO-PRODUCTION DELEGATION, FEATURING REPRESENTATIVES FROM KEY CANADIAN SCREEN ORGANISATIONS ALONGSIDE A HOST OF CANADIAN PRODUCERS INTERESTED IN WORKING WITH AUSTRALIAN COMPANIES.

CANADIAN  
DELEGATION

Led by Ontario Creates, AIDC's Canadian focus includes participation by:

**Karen Thorne-Stone**, President & Chief Executive Officer, Ontario Creates  
**Sue Dando**, Executive Producer, CBC  
**Rob McLaughlin**, Executive Producer, Digital Content & Strategy, National Film Board of Canada  
**Stephanie McArthur**, Industry Programs Manager, Hot Docs  
**Jason Ryle**, Executive Director, imagineNATIVE

Plus 11 production companies from across the spectrum of Canadian factual and documentary production.

MEET THE CANADIAN DELEGATION AT:

THE CANADA CONNECT BREAKFAST,  
PRESENTED BY ONTARIO CREATES  
MONDAY 2 MARCH  
8:00–9:00  
SCREENRIGHTS INDUSTRY LOUNGE

THE CAN X AUS CO-PRO MARKET,  
PRESENTED BY THE CONSULATE GENERAL  
OF CANADA AND CANADIAN HERITAGE  
MONDAY 2 MARCH  
16:00–17:15  
SEMINAR ROOMS

PRESENTED BY



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Special offer for AIDC attendees:  
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AIDCmelb



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- Master of Arts Screen: Documentary
- Feature Documentary Intensive
- Intro to Documentary

AFTRS Australian Film Television  
and Radio School



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[ECU.EDU.AU/WA-SCREEN-ACADEMY](http://ECU.EDU.AU/WA-SCREEN-ACADEMY)

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Cast & Crew of ABC's *Employable Me 2*. Image: Jeremy Simon ©Northern Pictures

[screen.nsw.gov.au](http://screen.nsw.gov.au)



Lili



[screenqueensland.com.au](http://screenqueensland.com.au)





Over 25 years Screenwest has supported over **460 films**, factual projects, short films and other screen content.

We've celebrated and shared diverse culture and stories.

With over \$120 million in funding to the screen industry in WA over the last 10 years and counting... Film in WA today!



For more information on our funds  
[screenwest.com.au](http://screenwest.com.au)



Image Credits: (Top to bottom) Image 1: Alison Lockyer doing mixed reality VR painting in FUTURE DREAMING. Photo by Chynna Campbell © Sutu Eats Flies.  
Image 2: Brieg Whitehead in Antarctica filming THE ANTARCTICA EXPERIENCE. Photo by Dean Chisholm © White Spark Pictures.  
Image 3: Leon and Moira Pericles in STORM IN A TEACUP. A Artemis Films production for ABC-TV. Photo by Darren McCagh © Artemis Media Pty Ltd



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SCREEN TERRITORY PROUDLY SUPPORTING TERRITORY FILMMAKERS



Nick Heyward © Wild Creature Pictures 2016

Screen Tasmania: fostering creative collaborations and supporting drama, documentary, factual and light entertainment, web series, animation and games.

Aussie Lobster Men  
Rosehaven  
The Nightingale  
Little J and Big Cuz  
The Gloaming  
Quoll Farm



[www.screen.tas.gov.au](http://www.screen.tas.gov.au)



[safilm.com.au](http://safilm.com.au)



Canberra.  
More than  
just  
politics.



## screenrights

The Screenrights Cultural Fund supports innovative new initiatives that foster the creation and appreciation of screen content in Australia and New Zealand, with up to **\$50,000 funding** available per project. The 2020 focus is **New Voices**.

The 2020 fund is **now open for applications** until Wednesday 29 April, 5pm AEST.

Apply Now: [www.screenrights.org/cultural-fund](http://www.screenrights.org/cultural-fund)

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03

# VISITOR INFO

**VENUES<sup>98</sup>**  
**SCREENINGS & TALKS<sup>99</sup>**  
**MAPS<sup>100</sup>**  
**SCHEDULE<sup>102</sup>**  
**APP<sup>110</sup>**



01



02

# VENUES

AIDC IS LOCATED AT STATE LIBRARY VICTORIA IN 2020.  
YOU'LL ALSO FIND SOME OF OUR EVENTS AT DIFFERENT LOCATIONS THROUGHOUT THE CITY.

BE SURE TO EXPLORE THEM ALL.

## CONFERENCE VENUES

**SESSIONS, FACTORY 2020,  
CUT TO THE CHASE &  
ROUNDTABLES**  
STATE LIBRARY VICTORIA  
328 SWANSTON ST  
MELBOURNE

**SCREENINGS  
THE CAPITOL**  
113 SWANSTON ST  
MELBOURNE

**TALKS & INDIGENOUS  
CREATORS PROGRAM  
THE WHEELER CENTRE**  
176 LITTLE LONSDALE STREET  
MELBOURNE

## HAPPY HOURS & PARTIES

**OPENING NIGHT  
"IN COLOUR" PARTY  
PRESENTED BY SBS**  
IAN POTTER QUEEN'S HALL,  
STATE LIBRARY VICTORIA  
328 SWANSTON ST  
MELBOURNE

**JUNGLE FEVER HAPPY HOUR  
PRESENTED BY KANOPI**  
HASTI BALA  
(THE CARLTON CLUB)  
LEVEL 3, 193 BOURKE ST  
MELBOURNE

## OTHER

**TASTEMAKERS TABLE**  
BOMBA TAPAS BAR & ROOFTOP  
103 LONSDALE ST  
MELBOURNE

**SESSIONS, FACTORY 2020  
ROUGH CUTS**  
KALEIDE THEATRE  
360 SWANSTON ST  
MELBOURNE

**AIDC DELEGATE HUB  
MR TULK**  
328 SWANSTON ST  
MELBOURNE

**IT'S YOUR ABC HAPPY HOUR  
PRESENTED BY ABC**  
IMPERIAL HOTEL (ROOFTOP)  
2-8 BOURKE ST  
MELBOURNE

**THE SECRET GARDEN CLOSING  
NIGHT PARTY  
PRESENTED BY AL JAZEERA**  
GROUNDS OF ARCADIA  
280 WILLIAM ST (REAR OF THE  
HELLENIC MUSEUM)  
MELBOURNE

**AIDC CRECHE**  
BRADY HOTELS CENTRAL  
MELBOURNE  
30 LITTLE LA TROBE ST  
MELBOURNE

If you find it difficult to locate any of our venues, please ask one of our friendly volunteers. You'll find them at our Registration Desk (situated at State Library Victoria, Conference Entry, La Trobe Street Entrance 3) and roaming the conference.

PRESENTED IN CONJUNCTION WITH PUBLIC EVENT PARTNERS ACMI, RMIT, ASIA TOPA AND THE WHEELER CENTRE, OUR SCREENINGS & TALKS PROGRAM CELEBRATES THE WORK OF AIDC 2020'S GUEST FILMMAKERS AND JOURNALISTS.

ALL AIDC 2020 SCREENINGS & TALKS ARE TICKETED EVENTS AND OPEN TO MEMBERS OF THE PUBLIC.

## SCREENINGS

**OUR TIME MACHINE  
+ Q&A WITH DIRECTOR S. LEO CHIANG  
CO-PRESENTED BY AIDC, ASIA TOPA, ACMI  
AND THE WHEELER CENTRE**

Shaken by news of his father's dementia, Chinese artist Maleonn sets off to build a time machine.

**SUNDAY 1 MARCH, 18:00**  
THE CAPITOL  
120 MINS (APPROX INC. Q&A)

**THE CAVE  
+ Q&A WITH DIRECTOR FERAS FAYYAD  
CO-PRESENTED BY ACMI & AIDC**

In a secret underground hospital in Syria, a female-led team risk their lives to provide medical care to the besieged local population.

**MONDAY 2 MARCH, 18:30**  
THE CAPITOL  
140 MINS (APPROX INCL. Q&A)

*Free tickets will be made available to AIDC All Access, Gold, and Focus Pass-holders 30 minutes before each film. Just show your pass at The Capitol Box Office.*

## TALKS

**THE INVISIBLE CRIME  
CO-PRESENTED BY THE AGE, THE WHEELER CENTRE AND AIDC,  
WITH SPECIAL SUPPORT FROM THE GOOGLE NEWS INITIATIVE**

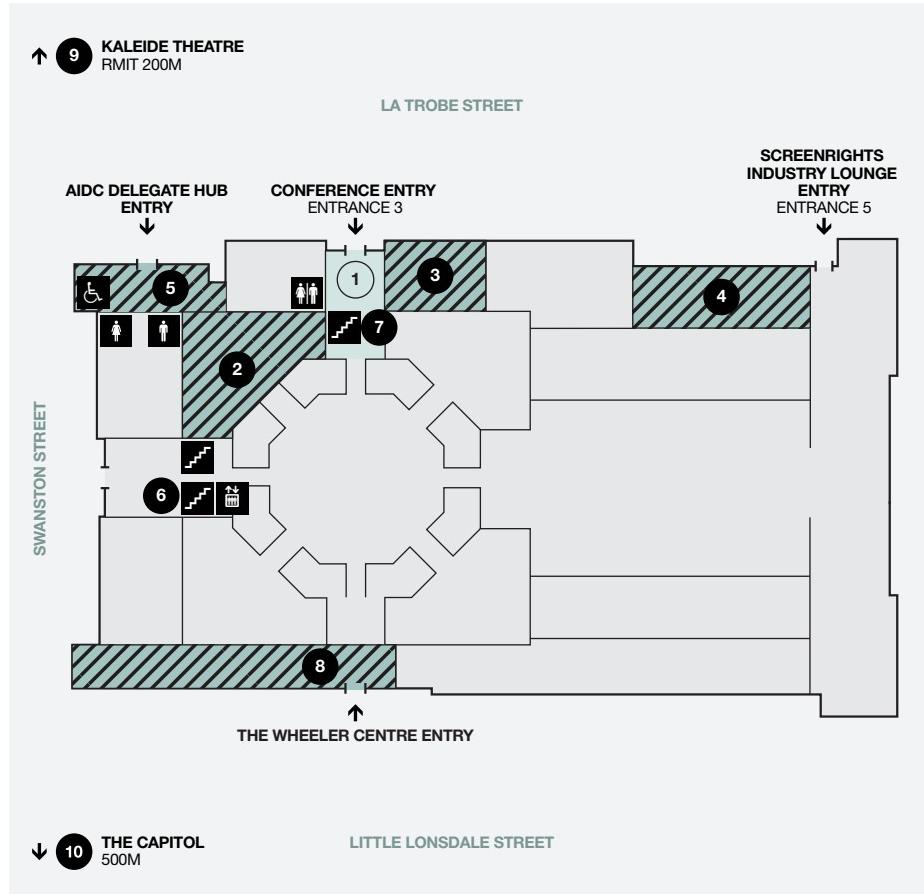
*The Invisible Crime* presents a candid discussion around the barriers to reporting sexual crime with a panel led by *Age* journalist Nicole Precel. Her multimedia interactive documentary project *The Invisible Crime: Are We Failing Victims Of Sexual Assault?* was completed after winning AIDC 2019's Raw Data, Real Stories pitch.

**TUESDAY 3 MARCH, 18:15**  
THE WHEELER CENTRE PERFORMANCE SPACE  
60 MINS

*Entry for this talk is free, however AIDC delegates should reserve their spot online at [wheelercentre.com/events/the-invisible-crime](http://wheelercentre.com/events/the-invisible-crime)*

# SCREENINGS & TALKS

# STATE LIBRARY VICTORIA



① AIDC REGISTRATION DESK

② CONVERSATION QUARTER

③ VILLAGE ROADSHOW THEATRETTES

④ SCREENRIGHTS INDUSTRY LOUNGE  
(ISABELLA FRASER ROOM)

⑤ AIDC DELEGATE HUB  
(MR TULK)

⑥ UP TO IAN POTTER QUEEN'S HALL

⑦ UP TO SEMINAR ROOMS

⑧ THE WHEELER CENTRE

⑨ KALEIDE THEATRE  
(RMIT)

⑩ THE CAPITOL

⑪ AIDC 2020 VENUES

# AIDC 2020 VENUES



# SUNDAY

REGISTRATION DESK  
SUNDAY 09:00–17:30

CONFERENCE ENTRY  
ENTRANCE 3  
LA TROBE ST  
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB  
MR TULK  
08:00–17:00



	CONVERSATION QUARTER	VILLAGE ROADSHOW THEATRETTES	OTHER	OTHER	OTHER	
11:30	Masters: Multi-Sensory Perspectives with Robin McNicholas <i>Presented by Film Victoria</i>					11:30
12:00						12:00
12:30						12:30
13:00		Telling Stories with Sound: Listening Party				13:00
13:30	Masters: Finding Stories in Internet Data with Lam Thuy Vo <i>Pres. by the Google News Initiative</i>					13:30
14:00		BREAK				14:00
14:30	Bold New Futures with Lynette Wallworth <i>Presented by ACMI</i>	Raw Data, Real Stories Pitch <i>Presented by the Google News Initiative</i>				14:30
15:00						15:00
15:30						15:30
16:00		BREAK				16:00
16:30	Who's Who Part 1: Broadcasters, Platforms & Festivals	Meet your Maker: XR Pitch	Indigenous Creators Program <i>Presented by Screen Australia</i> The Wheeler Centre Workspace Invitation Only			16:30
17:00						17:00
17:30			Innovation Day Happy Hour <i>Co-Presented by the Google News Initiative &amp; City of Melbourne</i> AIDC Delegate Hub			17:30
18:00						18:00
18:30						18:30
19:00						19:00
19:30						19:30
20:00						20:00

# MONDAY

REGISTRATION DESK  
MONDAY 08:00–17:30

CONFERENCE ENTRY  
ENTRANCE 3  
LA TROBE ST  
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB  
MR TULK  
08:00–17:00



CONVERSATION QUARTER	VILLAGE ROADSHOW THEATRETTES	KALEIDE THEATRE	SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM	OTHER	
08:00			Canada Connect Breakfast <i>Presented by Ontario Creates</i>		08:00
08:30					08:30
09:00	Masters of Producing: Gordon Quinn of Kartemquin Films <i>Presented by Film Victoria</i>		FACTory 2020: Rough Cut Sessions <i>Presented by The Post Lounge</i> Invitation Only		09:00
09:30	Indigenous Creators Program <i>Presented by Screen Australia</i> Session preceded by Welcome to Country & Stanley Hawes Award				09:30
10:00					10:00
10:30					10:30
11:00		BREAK			11:00
11:30	The Witness Pitch <i>Co-Presented by Al Jazeera &amp; Screen Australia</i>	Passport to the Big Leagues: What's Next for International Networks <i>Presented by Screen Territory</i>	Maximising the Foreign Dollar <i>Presented by Xe Money Transfer</i>		11:30
12:00					12:00
12:30					12:30
13:00		BREAK			13:00
13:30			Who's Who Part 2: Sales & Distribution		13:30
14:00	Revealing All: SBS & NITV Talk Strategy and Opportunity <i>Presented by SBS</i>	Firestarter: Collaboration from Stage to Screen <i>Presented by Screen NSW</i>	Let's Make Ends Meet: Co-Producing with Canada		14:00
14:30					14:30
15:00					15:00
15:30		BREAK	Flame Stock: The New Players in Stock Footage – Pres. by Flame Stock		15:30
16:00	Sarah Ferguson in Conversation <i>Presented by ABC</i>	Crafting the Edit: The Final Quarter	CAN x AUS Co-Pro Market <i>Presented by Consulate General of Canada &amp; Canadian Heritage</i> Seminar Rooms		16:00
16:30					16:30
17:00					17:00
17:30		Upskill: Creating Character with S. Leo Chiang <i>Presented by Edith Cowan University</i>	It's Your ABC Happy Hour <i>Presented by ABC</i> Imperial Hotel		17:30
18:00					18:00
18:30			The Cave + Director Q&A <i>Co-Presented by ACMI &amp; AIDC</i> The Capitol		18:30
19:00					19:00
19:30					19:30
20:00					20:00

KEY CRAFT BUSINESS COLLECTIVE INTELLIGENCE MARKETPLACE

EVENTS & PARTIES INNOVATION SCREENINGS & TALKS INDIGENOUS

# TUESDAY

REGISTRATION DESK  
TUESDAY 08:30–17:30

CONFERENCE ENTRY  
ENTRANCE 3  
LA TROBE ST  
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB  
MR TULK  
08:00–17:00



CONVERSATION QUARTER		VILLAGE ROADSHOW THEATRETTES	KALEIDE THEATRE		SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM	OTHER	OTHER	
09:30	FACTory 2020: Arts & Culture <i>Presented by Film Victoria</i>	The War on Press Freedom (And what to do about it) <i>Presented by ABC News</i>	Masters: Ninder Billing on Making Programs that People Will Watch (While not selling out)					09:30
10:00								10:00
10:30								10:30
11:00		BREAK			Design for Documentaries <i>Presented by 21-19</i>			11:00
11:30	FACTory 2020: Society & Politics <i>Presented by Film Victoria</i>	Beyond The Box: The Future of Storytelling is Collaborative <i>Presented by Screen Queensland</i>	Pitch at First Sight <i>Presented by Nine Network</i>					11:30
12:00								12:00
12:30								12:30
13:00		BREAK				Tastemakers Table Bomba Tapas Bar and Rooftop		13:00
13:30					Meet the Commercials <i>Presented by Nine Network &amp; Foxtel</i>			13:30
14:00	FACTory 2020: Science & Natural History <i>Presented by Film Victoria</i>	Real World Impact: TV with Social Purpose <i>Presented by ABC</i>	The Holy Grail: Making Money from the Education Sector			Reel Smart Academic Pitch <i>Presented by La Trobe University</i> Seminar Rooms		14:00
14:30								14:30
15:00								15:00
15:30		BREAK			Streaming Thoughtful Entertainment <i>Presented by Kanopy</i>			15:30
16:00	FACTory 2020: New Talent <i>Presented by Film Victoria</i>	Masters: Creative Producing with John Smithson	Cracking the Code: Cashing in with Online Content <i>Presented by Screen Tasmania</i>			Indigenous Creators Program <i>Presented by Screen Australia</i> Seminar Rooms Invitation Only		16:00
16:30								16:30
17:00								17:00
17:30			Upskill: Writing Documentary, Shaping Story				Jungle Fever Happy Hour <i>Presented by Kanopy</i> Hasti Bala (The Carlton Club)	17:30
18:00								18:00
18:30						The Invisible Crime Co-Presented by The Wheeler Centre, The Age & AIDC with support from the Google News Initiative The Wheeler Centre		18:30
19:00								19:00

KEY CRAFT BUSINESS COLLECTIVE INTELLIGENCE MARKETPLACE

EVENTS & PARTIES INNOVATION SCREENINGS & TALKS INDIGENOUS

# WEDNESDAY

REGISTRATION DESK  
WEDNESDAY 08:30–17:30

CONFERENCE ENTRY  
ENTRANCE 3  
LA TROBE ST  
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB  
MR TULK  
08:00–17:00



CONVERSATION QUARTER		VILLAGE ROADSHOW THEATRETTES	KALEIDE THEATRE		SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM	OTHER	
09:30	Cut to the Chase	Niche to Broad, Big to Lean: Concepts of Scale in Factual	Masters: The Search for Justice with Amy Berg			Indigenous Creators Program <i>Presented by Screen Australia</i> Seminar Rooms Invitation Only	09:30
10:00							10:00
10:30							10:30
11:00			BREAK				11:00
11:30		Pitch Australians <i>Co-Presented by Vice &amp; Screen Australia</i>	Australian Formats, Global Reach				11:30
12:00							12:00
12:30							12:30
13:00			BREAK				13:00
13:30						Velvet, Iron, Ashes Tour Meet at Registration Desk	13:30
14:00		Making a Killing: Lessons from True Crime's Golden Age <i>Presented by Film Victoria</i>	Upskill: Documentary, Art, New Frontiers				14:00
14:30							14:30
15:00			BREAK				15:00
15:30							15:30
16:00	Masters: Filming War with Feras Fayyad <i>Presented by Al Jazeera</i>	Australia Uncovered Pitch <i>Presented by SBS</i>					16:00
16:30							16:30
17:00							17:00
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18:30							18:30
19:00							19:00
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21:00							21:00
21:30							21:30
22:00							22:00

KEY CRAFT

BUSINESS

COLLECTIVE INTELLIGENCE

MARKETPLACE

EVENTS & PARTIES

INNOVATION

SCREENINGS & TALKS

INDIGENOUS

# GET CONNECTED

SEARCH ATTENDEE PROFILES

EXPLORE THE CONFERENCE SCHEDULE

BUILD YOUR OWN DAILY AGENDA

MESSAGE AND MAKE MEETINGS WITH OTHER ATTENDEES

CONTRIBUTE TO SESSIONS AND RATE YOUR FAVOURITES

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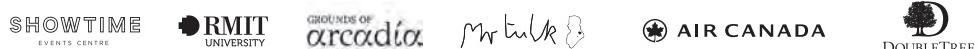
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